GERALDINE MOODIE
An Inventory

by Donny White

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Canadian Plains Research Center
University of Regina
1999

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BACKGROUND

The Geraldine Moodie photographic inventory is the result of a five-year research program (1993-1997) that investigated institutional and private holdings across Canada, the United States, and Great Britain. This inventory supplements *In Search of Geraldine Moodie* (Canadian Plains Research Center, 1998), a volume, also by Donny White, which documents and illustrates in detail the life and works of Geraldine Moodie.

PURPOSE

The purpose of this inventory is to focus attention on pioneer photographer Geraldine Moodie and the scope of her work. It provides researchers with a thorough listing of Moodie's work according to institutional and private holdings, supplies researchers with information on heretofore unknown images, and enables them to easily access specific photos or collections. Most important, I hope that this inventory will provide an insight into the important contribution that Geraldine Moodie made to the documentation of Canadian history as a result of her photography.

CHALLENGES/PROCESS

In the early stages of developing the inventory, it became evident that compiling a list of Moodie photographs would be far from easy. Apart from the practical difficulties in pulling together a collection located in holdings across two continents, the primary obstacle was that most institutions lacked information about and/or accurate documentation of Geraldine Moodie's life and work. I soon realized, therefore, that my detailed study of Geraldine's life — a study which was already in progress — would be crucial in determining the extent of her photographic career. That study parallels the actual research and compilation of the inventory.

Because of the lack of information and knowledge regarding Geraldine Moodie's photography, I found it necessary to visit and review each institutional and private holding. This was expedited by a general institutional survey completed in 1983 which served to determine which holdings to investigate. Of the forty institutional and private collections investigated, twenty-six were found to contain Geraldine Moodie images and are described in detail in the following section. Those collections investigated that did not have Moodie images at the time are as follows. Institutional: Fred Light Museum, Battleford; Jamieson Museum, Moosomin; Jasper Cultural Centre, Maple

Creek; Western Development Museum, Battleford and Saskatoon; Red Deer Museum, Red Deer; Whyte Museum, Banff; and the Centennial Museum, Kelowna. I also contacted The New Bedford Whaling Institute, New Bedford, Massachusetts, and although they do not know of any Geraldine Moodie photographs, they have a large collection of unprocessed photographs relating to Captain George Comer, some of which might prove to be Moodie images. Unfortunately, I was unable to pursue this lead. Private: Vi Loscombe, Battleford; Fred Light, Battleford; Philip Mitchell, Calgary; Margaret Rose Wilson, Maple Creek; Howard Pollock, Maple Creek.

Another challenge I encountered was the identification of Moodie photographs. Although many images carry either Geraldine's monogram, stamp, or signature, not all her work is identified as such, especially those Northern images held by the family. As both Geraldine and her husband, J.D., photographed in the North, it is difficult to know whom to credit for several of the unsigned images from that time period. I encountered this problem with each of the family collections; however, with the assistance of family members, I was able to sort through this problem for the most part. The one family collection which I had not inspected firsthand and which is responsible for much of the confusion is the Perceval Collection of Nanton, Alberta.*

In 1964, Geraldine's granddaughter, Geraldine Perceval, countess of Egmont, loaned to the RCMP headquarters for copy purposes eighty-eight negatives taken by the Moodies during their years in the North. Although several of these can be directly credited to either J.D. or Geraldine based on date or actual signature, the source of many remain unknown. After studying the RCMP copy collection in 1995, I was able to identify or attribute thirty-six of the images to Geraldine. Although I suspect that Geraldine is responsible for additional images in this collection, I cannot be certain without further information. Unfortunately, some of these images belonging to J.D. have been published over the years and, due to lack of accompanying information, have been mistakenly credited to Geraldine. I hope that this inventory will provide some guidelines and clarification for future researchers.

* **AUTHOR'S NOTE (October 15, 1998)**: Only recently, just prior to publishing, I was fortunate to meet with Geraldine and Roy Lockton (daughter of the late Geraldine Perceval) and view a number of interesting photographs which they brought with them to our meeting. Although the Locktons were most willing to assist with the project, and graciously allowed the use of those images brought with them to the meeting for this inventory, it is too late to include the remainder of the Perceval collection at this time. A total inventory of the family holdings will be completed in cooperation with the Perceval family and included in a future update of this inventory.

CRITERIA

I have included in this inventory only those images that meet the following guidelines.

1) Images that can be directly identified by Geraldine's monogram, stamp, initials, embossment, or signature.

2) Images that are part of a common or related series in which some of the images are identified by Geraldine's markings.

3) Images which can be identified through her studio backdrops and props and which fall within the designated time period during which she operated the studio. It is particularly important that researchers are aware that, immediately following Geraldine's sojourn in Maple Creek (1896-1900), her studio materials were acquired by a succeeding photographer.

4) Unsigned images held by family descendants either in individual or album format that can be verified as Geraldine's by surviving members of the family.

LAYOUT/FORMAT

The inventory layout consists of the following information for each photograph.

1) Time Frame: Photographs are grouped according to the various time components of Geraldine's life and career: the Early Years: 1880-1885; the Battleford Years: 1891-1896; the Maple Creek Years: 1896-1900; the Arctic Years: 1904-1905, 1906-1909; the Lakefield Years: 1899-1902, 1905-1906; and the Later Years: 1910-1934. There is an overlap of two years (1899-1900), during which Geraldine continued to photograph on extended visits to Maple Creek.

2) Date: Specific dates within the time frame are recorded. In the case of the Battleford Years, unless otherwise noted, all studio photographs carry the date c. 1895-96, the years in which Moodie operated her studio. As mentioned, there is an overlap of two years (1899-1900) when Moodie continued to photograph on extended visits to Maple Creek.

3) Description: Photos are described according to the captions provided with or on the photograph, accessions records, or interviews with family members. Spellings are cited as

provided in the captioning unless otherwise known. In the case of conflicting information, an explanatory note is made under the "Remarks" section.

4) Remarks: Additional information — such as identification, interesting anecdotes, copyright numbers, and further information regarding conflicting data — is contained in this section.

5) Collection: A number was assigned for each of the twenty-six collections included in this inventory. The designated number is used when listing the various repositories of each photograph. A detailed description of each collection and its number is provided in the following section (pages xiii - xxiii).

6) Item: This section provides the researcher with information concerning the format of the photograph held by each collection. The following code is used:

   P - Original Photograph

   PC - Copy or Reproduction Photograph

   N - Original Negative

   NC - Copy Negative

   LS - Lantern Slide

7) Number: This refers to the designated call number given to a specific image by the holding institution. Notation is made of images held by an institution but not yet processed; in some instances, the number was not available. Private and Family collections are designated as such.

8) Identification: The manner in which Moodie identified many of her photographs is noted in this section: monogram, stamped, embossed, or signed.

9) Quality: Unless otherwise noted in this section, all photographs are considered to be in decent to excellent condition.

This inventory also includes some of the photographs themselves; the selection of photographs was based on availability of the photograph, space in this volume, and permission to reproduce. Unless otherwise acknowledged, all photos are from family collections or from the Medicine Hat Museum and Art Gallery. The reader ought not to assume that the small selection of photographs reprinted in this inventory are the "best" of Geraldine Moodie's works or even a representational sample of the quality and range of work she did. For a more complete *photographic* record of Moodie's work, please refer to *In Search of Geraldine Moodie* (Canadian Plains Research Center, 1998).

Collections

1) Abbott/Thompson - Maple Creek, Saskatchewan
2) Parks Canada/Western Canada Service Centre - Winnipeg, Manitoba
3) East, Kathleen - Eastend, Saskatchewan
4) Eldridge, Joan - Victoria, British Columbia
5) Fort Battleford National Historic Park - Battleford, Saskatchewan
6) Glenbow Archives - Calgary, Alberta
7) Howard, Marye - Eastend, Saskatchewan
8) Lawrence, Joan - Maple Creek, Saskatchewan
9) Light, Don - Battleford, Saskatchewan
10) Medicine Hat Museum & Art Gallery - Medicine Hat, Alberta
11) Musée du Collège de Lévis - Lévis, Quebec
12) Museum of Mankind, Department of Ethnology, British Museum - London, England
13) National Archives of Canada - Ottawa, Ontario
14) Prince of Wales Northern Heritage Centre - Yellowknife, Northwest Territories
15) Provincial Archives of Alberta - Edmonton, Alberta
16) RCMP Headquarters Ottawa - Ottawa, Ontario
17) RCMP Museum - Regina, Saskatchewan
18) Saskatchewan Archives Board (Regina) - Regina, Saskatchewan
19) Saskatchewan Archives Board (Saskatoon) - Saskatoon, Saskatchewan
20) Southwestern Saskatchewan Old Timers' Museum - Maple Creek, Saskatchewan
21) The British Library - London, England
22) Thomas Fisher Rare Book Library - Toronto, Ontario
23) White, Donny - Medicine Hat, Alberta
24) National Library of Canada - Ottawa, Ontario
25) Boyer, Marj - Maple Creek, Saskatchewan
26) Perceval, Geraldine - Nanton, Alberta

1. The Abbott/Thompson Collection held by Wynne & Arlo Thompson of Maple Creek, Saskatchewan, is a private collection that originated with the Abbott family, an early NWMP family of Maple Creek and the Cypress Hills. Mrs. Thompson is the daughter of the late Ed & Camerona Abbott. Five Moodie images were identified in this collection.

   Contact: Mrs. Della Demchenko, Maple Creek, SK, S0N 1N0, (306) 662-3436

2. The Parks Canada/Western Canada Service Centre - Winnipeg, Manitoba, holds fifty-four Moodie images which were inventoried in 1994. In some instances, only a copy negative and print remain, the office having transferred the originals to the Saskatchewan Archives Board (Saskatoon) in 1994. The collection content consists of images related to Native people, their Sun Dance celebration, the NWMP and their activities, scenes in and around Battleford, and some portraiture work.

   Contact: David Jenkins, Parks Canada/Western Canada Service Centre, 800 - 457 Main Street, Winnipeg, MB, R3B 3E8, (204) 983-4248

3. East, Kathleen: Kay East, granddaughter of Geraldine Moodie and J.D. Moodie, was born in 1918 at Maple Creek, Saskatchewan, to Alan Moodie and Kathleen Sloan. Kay was raised on the family ranch in the Cypress Hills northwest of present-day Eastend, Saskatchewan, and lived with her grandparents in Maple Creek during her first few years of school. Kay has a miscellaneous collection of photographs taken by both J.D. and Geraldine at various times over the years. From this collection I was able to credit twenty-six images to Geraldine which were inventoried in 1996. Although Kay's collection may contain additional Moodie images, it is difficult to determine since Geraldine did not always sign family photos and I had to rely on Kay's assistance and memory in this regard; in some instances she just did not know.

   Contact: Mrs. Kay East, Eastend, SK, S0N 0T0, (306) 295-3681

4. Eldridge, Joan: Joan Eldridge is the great-granddaughter of Geraldine Moodie and was born in Maple Creek, Saskatchewan, in 1926 to Archibald and Melville Mary Murray. Joan's grandmother, Melville (Moodie) Simpkin, was the eldest daughter of J.D. and Geraldine. In 1936 the Simpkin/Murray/Moodie families moved from Maple Creek to Duncan, B.C., where the families shared a large home. Joan, who was ten years old at the time, spent considerable

time with her great-grandmother and was captivated by Geraldine's many stories of the early West and the Eastern Arctic.

Joan's collection is more extensive than the East collection. As with other family collections, Joan has Northern photos by both J.D. and Geraldine Moodie, and in many instances it is impossible to know to whom to credit the image. I also had difficulty in determining whether or not Geraldine was the source of some of the family photos. However, after researching this collection and clarifying certain images with the family, I was able to credit fifty-six photos to Geraldine which were inventoried in 1994.

Due to Joan's interest in her grandmother's work, she has collected copies of a number of Geraldine's photos from various archival institutions over the years. In this inventory I concentrated on identifying only those images that were original and unique to Joan's holdings.

Contact: Mrs. Joan Eldridge, 1912 Davie Street, Victoria, BC, V8R 4W6, (250) 592-1890

5. Fort Battleford National Historic Park: The Fort Battleford Collection consists of copies of originals held by the Parks Canada/Western Canada Service Centre - Winnipeg, Manitoba, and subsequently of those transferred from Winnipeg to Saskatoon.

   As copy work tends not to carry the photographer's identification found on the mat below the original and since I had not yet viewed the original photos held by Parks Canada, I was able to credit only thirty-eight images from this collection to Geraldine. However, according to David Jenkins (Parks Canada, Winnipeg), Fort Battleford should have copies of most images held by their office.

   Contact: Fort Battleford National Historic Park, Box 70, Battleford, SK, S0M 0E0 (306) 937-2621

6. Glenbow Archives: The Glenbow Archives collection consists of forty-three images by Geraldine Moodie. Apart from a handful of original images, the bulk of this collection consists of copy work from other holdings across the country, including the collections of Geraldine's two granddaughters in Eastend, Saskatchewan. This collection was inventoried in 1994.

   A cautionary note to researchers regarding the granddaughters' collection held by the Glenbow: several of the images of the North credited to Geraldine require further research

since the Baker Lake and Chesterfield Inlet photos (c. 1915-16) were taken by J.D. Moodie on his last assignment to the North and not by Geraldine. In addition, the captions on the backs of the originals from which the information was taken may also be suspect; for example, one photo dated 1915 was actually taken by Geraldine at Fullerton in 1904.

Another collection held by the Glenbow Archives that requires further research is a collection of original photographs of NWMP activities — including the Coronation Contingent, May 1911 — contained in album PD 14. Two of these images are identical to ones taken by Geraldine, who was recording the preparations of the Coronation Contingent. Further investigation may reveal Geraldine Moodie as the source for the entire series in this album.

Contact: Lynette Walton, Glenbow Museum Archives, 130 - 9th Ave. S.E., Calgary, AB, T2G 0P3, (403) 268-4100

7. Howard, Marye: Marye Howard, a granddaughter of J.D. & Geraldine Moodie, was born in Calgary, Alberta, in 1923, the youngest daughter of Alan Moodie and Kathleen Sloan. Marye was raised with her sister Kay on the family ranch northwest of present-day Eastend. As a young girl, Marye spent considerable time with her grandparents at their home in Maple Creek.

   The Howard collection is similar to the East collection in that it is miscellaneous in nature and contains work by both J.D. and Geraldine Moodie. Several of the Northern photos taken at Baker Lake and Chesterfield House in 1915/16 by J.D. Moodie have sometimes been mistakenly credited to Geraldine. In the final analysis, I was able to credit eighteen images from this collection to Geraldine. These were inventoried in 1996.

   Contact: Mrs. Marye Howard, Eastend, SK, S0N 0T0, (306) 295-3727

8. Lawrence, Joan: The Lawrence collection is a private collection held by Joan Lawrence of Maple Creek. The Lawrence family were early ranchers in the Cypress Hills and Joan still resides on the ranch southwest of Maple Creek. Two Moodie images were identified in this collection and inventoried in 1994.

   Contact: Mrs. Joan Lawrence, Maple Creek, SK, S0N 1N0, (306) 662-3425

9. Light, Don: The Don Light collection of Battleford contains five Geraldine Moodie photographs. Mr. Light, a descendant of early Battleford pioneers, is a local historian. His father is the founder of the Fred Light Museum in Battleford. His brother, Doug Light of Calgary, apparently has some Moodie images; however, I was unable to view his collection. The Don Light Collection was inventoried in 1994.

   Contact: Don Light, Box 245, Battleford, SK, S0M 0E0, (306) 937-2678

10. The Medicine Hat Museum & Art Gallery: The Medicine Hat Museum & Art Gallery has a large collection of copy negatives, prints, and a few originals of Geraldine Moodie's work. Much of the copy work is done on 4 x 5 negative format, taken from original photos found in other institutions and private holdings in Western Canada. The only photograph of the Yukon years located to date (other than those recently discovered in the Perceval Collection) rests in the Medicine Hat Museum & Art Gallery. The museum has 160 images which were inventoried in 1996.

   Contact: Donny White, Medicine Hat Museum & Art Gallery, 1302 Bomford Crescent S.W., Medicine Hat, AB, T1A 5E6, (403) 627-6266

11. Musée du Collège de Lévis: According to an illustrated agenda or daybook published in 1994, by Utilis, a division of Sogides Group, the Musée du Collège du Lévis holds an album prepared by Geraldine Moodie as a gift for Captain Joseph-Elzear Bernier of the SS *Arctic*. The album contains examples of Moodie's work taken during the winter of 1904-05 at Fullerton. Although I tried on two occasions to contact the College in regards to including a complete inventory of the album with this publication, my correspondence was not answered. I have, however, included the two Moodie images from the album that were published in the daybook.

   Contact: Chief Archivist, Archives du Collège de Lévis, 9 rue Monseigneur Gosselin, Lévis, PQ, G6V 5K1

12. Museum of Mankind, Department of Ethnology, British Museum: The British Museum Collection contains eighty-two copyrighted images by Geraldine Moodie. The bulk of the collection consists of an album of sixty-nine photographs of Inuit and Northern scenes taken in and around Fullerton Harbour in the Eastern Arctic, 1904-05. The collection also contains

sixteen duplicate images to those in the album; however, these have separate copyright numbers. Thirteen images relating to the Sun Dance celebration at Battleford, N.W.T., in June 1895 are also part of the Museum of Mankind collection. Copy negatives are available.

Contact: Jonathan King, The British Museum, Department of Ethnography, Museum of Mankind, 6 Burlington Gardens, London, England, WIX 2EX

13. The National Archives of Canada: The National Archives Collection was inventoried in 1995 and consists of twenty-nine images. Apart from the fifteen copyright images of Native people and views of the Sun Dance celebration taken during Moodie's Battleford years, the remainder of the collection relates to Geraldine's time in the Eastern Arctic. Many of the Northern images held by the National Archives were selectively copied from the RCMP Headquarters holdings and, in particular, from the Perceval Collection loaned to the RCMP in 1964. Although several of these images from the RCMP collection can be credited to Geraldine, some were taken by her husband, J.D. Moodie, thereby making it difficult to credit the photos not signed.

In early 1997 the RCMP Headquarters turned over their entire holdings of historic photographs to the National Archives. Hopefully researchers will soon be able to view the complete collection from which the National Archives selectively copied, as it is more significant in its entirety. For the purposes of this inventory, I have maintained the RCMP Headquarters collection as a separate entity, since it was inventoried prior to its transfer to the National Archives.

Contact: Senior Reference & Research Officer, Information Services, Photography Division, National Archives of Canada, Historical Resources Branch, 395 Wellington Street, Ottawa, ON, KIA 0N3, Phone (613) 992-3884, Fax (613) 995-6274

14. Prince of Wales Northern Heritage Centre: The Northern Heritage Centre in Yellowknife, NWT, has a collection of forty-eight lantern slides taken by both Geraldine and J.D. Moodie during their years at Fullerton and Churchill. From this collection I was able to identify and attribute twenty-six images to Geraldine. This collection was inventoried in 1996.

Contact: Ian Moir, Prince of Wales Northern Heritage Centre, Education, Culture and Employment, Government of the Northwest Territories, Box 1320, Yellowknife, NT, XIA 2L9, Phone (403) 920-8840, Fax (403) 873-0205

15. Provincial Archives of Alberta: The Provincial Archives of Alberta has only one Geraldine Moodie image. This collection was inventoried in 1994.

16. RCMP Headquarters, Ottawa: The RCMP Collection, already referred to under the National Archives, was inventoried in 1995 and contains fifty-six Geraldine Moodie photographs and copy negatives. Although this collection contains some original photographs, many were copied from other holdings across the country.

    The Perceval Collection is by far the largest of the RCMP holdings containing Geraldine Moodie photographs. Geraldine Perceval was the granddaughter of Geraldine and J.D. Moodie and the daughter of Gerald Moodie. In 1964 Mrs. Perceval allowed the RCMP Headquarters to copy a collection of eighty-eight negatives belonging to her late grandparents. Since both Moodies photographed in the North, it is difficult to credit many of unsigned images in this collection. After viewing the Perceval collection in its entirety and comparing it to other institutional holdings, I was able to identify and attribute thirty-six images to Geraldine.

    As discussed, the RCMP Headquarters Collection was transferred to the National Archives in 1997, where researchers will be able to view all fifty-six of the Geraldine Moodie images.

    Contact: Senior Reference & Research Officer, Information Services, Photography Division, National Archives of Canada, Historical Resources Branch, 395 Wellington Street, Ottawa, ON, KlA 0N3, Phone (613) 992-3884, Fax (613) 995-6274

17. RCMP Museum, Regina: The RCMP Museum Collection was one of the earliest collections inventoried and contains the largest number of original Moodie photographs of the institutions surveyed. It was inventoried in 1993 with eighty Moodie photos being identified. As the inventory shows, several of the eighty images also have duplicate originals.

    The RCMP Museum has the distinction of being the only institution surveyed, apart from the Thomas Fisher Rare Book Library in Toronto, that received photographs directly from Geraldine. In 1934 Geraldine donated a number of artifacts and photographs to the RCMP to assist with the establishment of a museum for the force.

    The Museum Collection also holds an album prepared by Geraldine containing several examples of her portraiture work in the North. In addition, a second album, referred to as the

Constantine album, has a number of Northern images signed by either J.D. or Geraldine. Further research may reveal additional Geraldine Moodie photographs in this album.

Contact: Bill Mackay, Curator, RCMP Centennial Museum, Box 6500, Regina, SK, S4P 3J7, (306) 780-5838

18. Saskatchewan Archives Board (Regina): The Saskatchewan Archives, Regina, collection was inventoried in 1993 and contains twenty-three Moodie images. The most interesting of their holdings is an album (RB2839) containing numerous scenes and portraits relating to the Battleford district. Although the mats were cropped when the photos were placed in the album, several Moodie photos were identified from her familar studio props or because they were duplicated in other collections. I suspect there are several other Moodie images in this album, but cannot confirm those at this time.

Contact: Tim Novak, Saskatchewan Archives Board, University of Regina, Regina, SK, S4S 0A2, Phone (306) 787-4067, Fax (306) 787-1975

19. Saskatchewan Archives Board (Saskatoon): The Saskatoon branch of the Saskatchewan Archives Board was inventoried in 1994 with five Moodie images being identified. All five of these images originated in copy form through Battleford National Historic Park or in original format from Batoche National Historic Park and Parks Canada/Western Canada Service Centre - Winnipeg. In late 1994, the Parks Canada Winnipeg office transferred to Saskatoon a large collection of photographs which included twenty-three Moodie images, thus bringing the total to twenty-eight held by this institution. As mentioned earlier, although the Winnipeg office sent original images to Saskatoon, they retained in their holdings negatives and sometimes even duplicates or copies of these photographs.

Contact: Brock Silversides, Saskatchewan Archives Board (Saskatoon), Rm. 91, Murray Building, University of Saskatchewan, Saskatoon, SK, S7N 0W0, (306) 933-5832

20. Southwestern Saskatchewan Old Timers' Museum: The Old Timers' Museum has an excellent collection of frontier photography from which I was able to identify twenty-five Geraldine Moodie images. In addition to those identified, there are a number of images of early ranch scenes and town activities that I suspect were taken by Geraldine but cannot confirm since the mats have either been cropped or they were not signed.

Geraldine operated a studio in Maple Creek from 1896-1899 before moving east but continued her photography on periodic visits throughout the summer and fall of 1900.

Contact: Southwestern Saskatchewans Old Timers' Museum, Box 1540, Maple Creek, SK, S0N IN0, (306) 662-2474

21. The British Library: In 1996 I inventoried six Geraldine Moodie images held by the British Library. Of the six images in this collection, three are of prairie plants taken at Maple Creek, Saskatchewan, in 1898. All six photographs were copyrighted.

Contact: Jim Egles, Curator of Canadian Collections, British Library, Great Russell Street, London, WCI, England, Phone 01144-171-412-7742, Fax 01144-171-412-7708

22. The Thomas Fisher Rare Book Library: The Rare Book Library at the University of Toronto houses a unique collection. In 1935 Geraldine Moodie donated to the University of Toronto a large collection of illustrations prepared by her mother, Agnes Dunbar Chamberlin, as well as an excellent collection of her own watercolours, drawings, and photographs of Canadian plant life. Until I viewed and inventoried this collection in 1995, I was unaware of Geraldine's life-long interest in documenting Canadian plant life; such an interest is, of course, not surprising, considering the work of both her mother and her great-aunt, Catherine Parr Traill.

Geraldine's contribution to the Agnes Chamberlin papers (MS. Coll. 112) consists of thirty-one complete and ten incomplete watercolours, some of which were exhibited along with her mother's work at the 1886 Colonial and Indian Exhibition in London, England, eight drawings and two hand-coloured photographs of prairie plant life. Almost all of the watercolours and drawings are signed and the two photographs are hand-coloured examples of those held by The British Library. Also included is a wonderful collection of seventy-seven lantern slides/glass plate negatives of plant life in the Hudson Bay and Ungava regions of the Eastern Arctic taken by Geraldine between 1906 and 1909. These images demonstrate how Moodie would often remove the plant from its natural setting and carefully transplant it to a recreated setting in a make-shift studio at the barracks.

In addition, Geraldine's collection contains two albums (RB19795 & RB42775) and leaves from three incomplete albums depicting Canadian plant life. None of the more than six hundred images is signed, which is unusual for Geraldine; therefore, I tend to be somewhat cautious with this portion of the collection. The images are, however, indicative of Geraldine's copyright images at the British Library and support her interest in the documentation of

Canadian plant life. The few dates found on the captions also coincide with the years Geraldine spent with her mother and family in the Lakefield district of Ontario. The granddaughters and great-granddaughter also remember "Granny" showing them albums of her photographs of flowers which they understood were sent to the University in Toronto. Based on the above evidence, therefore, I have attributed these albums to Geraldine and have included them as part of this inventory of her work.

Contact: Katharine Martyn, Thomas Fisher Rare Book Library, St. George Campus, University of Toronto, Toronto, ON, M5S 1A5, Phone (416) 978-5332, (416) 978-1667

23. White, Donny: The White family collection is a private collection held by Donny White of Medicine Hat. The White family was an early NWMP and ranching family in the Cypress Hills south of Maple Creek, Saskatchewan. The original ranch remains in the family. Nineteen Moodie images were inventoried from this collection.

Contact: Donny White, 81 - 3rd St. S.E., Medicine Hat, AB, TIA 0G3, (403) 527-7325

24. National Library of Canada: Between 1906 and 1909, several of Geraldine Moodie's photographs were used in publications by government agencies and independent authors. In almost all cases the images are unique and complement the subject matter of the publication. The publications discovered to date are as follows:

1) RNWMP report for 1907, Sessional Paper #28, 1908
2) McKenna, J.A.J., *The Hudson Bay Route,* Ottawa: Government Print Bureau, 1908

In addition, the Records of the Surveyor General contain at least one image by Geraldine, taken at Churchill on October 12, 1906. This collection is found in the manuscript division of the National Archives RG88, Vol 332, File 10262.

Contact: Information Services, National Library of Canada, 395 Wellington Street, Ottawa, ON, KIA 0N4

25. Boyer, Marj: The Marj Boyer collection is a private holding that originated with the Ambrose family, an early ranching family in the Cypress Hills south of Maple Creek. Marj is the eldest

daughter of the late Chester & Bertha Ambrose. Five Moodie images were identified in this collection.

Contact: Mrs. Marj Boyer, Maple Creek, SK, S0N 1N0, (306) 662-2939

26. Perceval, Geraldine: Geraldine Perceval (1911-1995) was the daughter of Gerald and Bessie Moodie and granddaughter of Geraldine and J.D. Moodie. Geraldine married Fred Perceval, the Earl of Egmont, in 1932 and settled on the family ranch south of Calgary, near Midnapore. It was to this ranch that Geraldine and J.D. Moodie came to live in the mid-1940s and from where Geraldine Moodie passed away on October 4, 1945. The Perceval family eventually settled on property near Nanton. Since permission to inventory the substantial Perceval collection occurred as this publication was going to press, only thirty images have been included in this inventory.

Contact: Mrs. Geraldine Lockton, Box 218, Nanton, AB, T0L 1R0

1854	October 31: Geraldine Fitzgibbon is born in Toronto to Agnes Dunbar Moodie and Charles Thomas Fitzgibbon.
1865	**February 22:** Geraldine's father, Charles Thomas Fitzgibbon, Barrister at Law and Registrar with the Court of Probate in Toronto, dies, leaving his wife with six children.
1865-70	Geraldine assists her mother, Agnes Fitzgibbon, in colouring the illustrations prepared by Agnes for Catharine Parr Traill's book, *Canadian Wildflowers*, published in 1867 and again in 1870.
1870	**June 14:** Agnes Fitzgibbon marries Lieut. Col. Brown Chamberlin, MP for Missisquoi. The family moves to Ottawa.
1877	Geraldine begins an extended visit with her great-aunt Sarah Gwillym in England.
1878	**June 8:** Geraldine marries her distant cousin, John Douglas Moodie, at Telford, Surrey. J.D. Moodie was born November 31, 1849, of the Cocklaw branch of the Orkney Moodies.
1879	**March 3:** Geraldine and J.D.'s first child, Melville Mary, is born at Lewisham, Kent.
1879	Geraldine, J.D., and baby return to Canada along with J.D.'s father, George Moodie, and occupy a small cottage near Geraldine's mother in Ottawa.
1880	J.D. and George Moodie homestead north of Brandon, Manitoba.
	June 14: Douglas Gerald Moodie is born in Ottawa.
	September: Geraldine and children join J.D. on homestead.
1882	**March 14:** George Malcolm Moodie is born at Melsetter (homestead), north of Brandon, Manitoba.
1881-1884	Geraldine prepares a number of watercolours of prairie plant life.
1884	**April 13:** Alex Dunbar Moodie is born at Melsetter (homestead), north of Brandon, Manitoba.
1884	The Moodies return to Ottawa.
1885	**April 8:** Susanna Moodie dies in Toronto.
	September 15: J.D. Moodie is officially appointed Inspector with the N.W.M.P.
1886	J.D. Moodie and family are posted to Fort Calgary.
	January 18: Alan Macaulay Moodie is born at Calgary, N.W.T.
1886	Geraldine exhibits watercolours along with her mother's work at the Colonial and Indian Exhibition, London, England.

Chronology

1887 J.D. Moodie and family are posted to Medicine Hat, N.W.T.

September 26: Geraldine is seriously injured in a near-fatal wagon accident, Medicine Hat, N.W.T.

1888 **September 9:** Charles Douglas Moodie is born, Medicine Hat, N.W.T.

1889 Geraldine discovers and identifies a rare night-blooming flower (*Mentzelia decapetala Urban* or Eveningstar) on the riverbanks below Police Point, Medicine Hat, N.W.T. for Dominion Botanist, Professor Macoun.

July 19: J.D. Moodie and family are posted to Lethbridge, N.W.T.

1890 **April:** Geraldine and children are living in Lakefield, Ontario; they are joined in the fall by her sister Alice Dunn and family.

1891 **April:** J.D. Moodie and family are posted to Battleford, N.W.T.

1891-96 Geraldine begins to photograph in earnest.

1895 **April 12:** Geraldine announces her intent to build a photography studio near Presbyterian Church.

June: Geraldine photographs Sun Dance celebrations on "Pambrun's flat near the Battle River."

July: Geraldine's studio officially opens and is "furnished with an outfit of the latest and most improved kind."

September: Geraldine is commissioned by the Prime Minister (Sir Mackenzie Bowell) to photograph historic and important points along the line of his recent travels to the territories between Edmonton and Battleford.

December 12: The Moodie's second son, George Malcolm, dies from injuries received in a riding accident.

1896 **April:** Improvements are made to Geraldine's studio, allowing for photos up to 11" x 14", enlarging and copying, interiors, and hand-painted work.

June: J.D. Moodie and family are posted to Maple Creek, N.W.T., although they do not arrive in the new settlement until early October.

1897 **January:** Geraldine builds a photography studio on Jasper Street in Maple Creek.

March 22: Geraldine opens a branch studio in Medicine Hat and begins commuting every few weeks.

September: J.D. and party are sent north from Edmonton to explore and map an overland route to the Yukon. Geraldine continues her photography at Maple Creek.

1898 **June 13:** Melville Mary Moodie marries Benjamin Simpkin, rancher, in Maple Creek.

October: J.D. Moodie arrives in Dawson City.

1899	**April:** J.D. Moodie sells his property in Maple Creek and moves Geraldine and family to Lakefield; however, Geraldine does not sell her studio in Maple Creek. J.D. returns west in June to a posting out of Fort Macleod. Geraldine remains in Lakefield where she photographs plant life.
	August 29: Catharine Parr Traill dies at Lakefield.
1900	J.D. Moodie joins Canadian Mounted Rifles and participates in the South Africa conflict. Geraldine returns to Maple Creek where she continues to photograph.
	September: J.D. Moodie is wounded at Bloemfontein and returns home.
1901	J.D. Moodie and family are posted to Fort Macleod, N.W.T.
1902	J.D. Moodie returns briefly to South Africa and Geraldine returns to her mother's home at Lakefield where she continues her photography of plant life.
1903	J.D. Moodie and family are posted to Moosomin, N.W.T.
	July/August: J.D. Moodie is promoted to Superintendent and is assigned the task of establishing Canadian authority over the coast and islands of the Hudson Bay and eastern Arctic regions. Geraldine and her son Charles return to Maple Creek, N.W.T.
1904	**September 17:** Geraldine sails north aboard the S.S. *Arctic* under the helm of Captain J.E. Bernier, arriving at Fullerton Barracks on the east coast of the Hudson Bay on October 17.
1905	**February 2:** J.D. Moodie requests that the Department of Marine & Fisheries replace Frank McKean as official photographer and appoint Geraldine.
	July 14: J.D. Moodie sends copies of photographs taken by himself and Geraldine to the Department of Marine and Fisheries, the RNWMP, and the Prime Minister.
	October/November: J.D. and Geraldine return to Eastern Canada.
1906	Agnes Chamberlin reprints Catharine Parr Traill's 1885 edition of *Studies of Plant Life in Canada*. Geraldine prepares the photographic plates of her mother's illustrations for this edition.
	August: The Moodies return to the north aboard the S.S. *Adventure* to establish a RNWMP post at Fort Churchill.
1908	The Government publishes several photographs by Geraldine Moodie as an appendix to the official 1907 RNWMP report of the Sessional Papers.
1906-09	Geraldine Moodie gathers and photographs all the wildflowers she can locate in the area from Churchill north to Fullerton and along the Ungava coast.

1909	**October:** Geraldine Moodie returns to Ottawa and eventually to Maple Creek following three consecutive years in the north. J.D. Moodie follows several months later.
1910	**August:** J.D. Moodie escorts His Excellency, Lord Grey, the Governor General of Canada across country from Lake Winnipeg to the Hudson Bay. Geraldine photographs the send-off activities and is joined by J.D. later in Lakefield before returning to Maple Creek.
	November: J.D. Moodie is given command of the Regina district. Geraldine joins him in Regina.
1911	J.D. Moodie organizes a contingent of RNWMP to participate in the Coronation of King George V in London, England. Geraldine photographs the preparations of this contingent.
1912	**August:** J.D. Moodie is posted to Dawson, Yukon Territory; Geraldine accompanies him north and continues her photography.
1915	**August:** The Moodies return to the ranch southeast of Maple Creek.
1916	**February:** J.D. Moodie takes command at Port Nelson in the Hudson Bay. Geraldine remains at the ranch near Maple Creek and continues to photograph local events, ranch scenes, family gatherings, and prairie plant life.
	October: J.D. Moodie returns from his posting in Port Nelson.
1917	**September:** J.D. Moodie retires from the force and joins Geraldine at the family ranch southeast of Maple Creek.
circa 1920	J.D. and Geraldine retire to Maple Creek where J.D. takes the position of Justice of the Peace.
1920-1934	Geraldine focuses on gardening and equips a dark room in her cottage for developing photographs of family, friends, and plant life.
1936	The Moodies move to Duncan, B.C., to live with their eldest daughter, Melville, and her extended family.
1944	J.D. & Geraldine return with their son Gerald to the Calgary district.
1945	**October 4:** Geraldine Moodie dies at the home of her granddaughter, the Countess of Egmont, near Midnapore, Alberta.
1947	**December 5:** J.D. Moodie dies at Calgary, Alberta.

Image #1

DATE: 1880-1885

DESCRIPTION: Prior to discovering the art of photography, Moodie followed the example of her mother, Agnes Dunbar Chamberlin, by illustrating Canadian plant life through drawing and watercolour. During the years spent in Manitoba (1880-1884), Geraldine documented several examples of prairie plant life, many of which were exhibited along with her mother's work, at the Colonial Exhibition in London, England, in 1886. In 1935 Geraldine donated all of her artwork and photography of Canadian wildflowers as well as her mother's work to the University of Toronto. Today the collection rests in the Thomas Fisher Rare Book Library at the University of Toronto and is part of the Agnes Chamberlin papers, MS. Coll. 112, Boxes 11-19. An inventory of the following items can be accessed through the Thomas Fisher Rare Book Library or through the Medicine Hat Museum and Art Gallery.

REMARKS: —

Collection	Item	Number	Identification	Quality
22		31 complete watercolours 10 incomplete watercolours 8 drawings	signed signed	

Image #1

Example of one of the 31 watercolours.

Courtesy of the Thomas Fisher Rare Book Library, University of Toronto.

Image #2

DATE: 1895

DESCRIPTION: Sun Dance lodge showing a number of individuals in the area immediately adjacent to the tent. The inscription on the photograph from Collection 2 gives the location as Jackfish Lake.

REMARKS: There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
2	P; NC	BI116; JB48.86.14	monogram	faded
5	PC	BI116		poor
10	NC	PC696.3		
17	P	34.22.40	monogram	faded

Image #2

Image #3

DATE: June 1895

DESCRIPTION: Raising the centre pole for the Sun Dance lodge at the celebrations near Battleford. A group of Natives on horseback are shown in the foreground with the pole; the encampment with considerable activity is shown in the background.

REMARKS: Copyright #10661

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
4	P	Family Collection - cropped		
6	NC	NA2306-4		
7	P	Family Collection		
10	NC	PC409.21		
13	P NC	1966-64 PA28889	stamped	
21	P	10661	stamped	
26	P	Family Collection		

Image #4

DATE: June 1895

DESCRIPTION: Distant view of the Sun Dance encampment showing the main tent to the left with other tents surrounding it, especially to the right. Several horses are grazing on the right side of the photo.

REMARKS: Copyright #8180

Photo 934.6.22 was processed after Moodie's move to Maple Creek and consequently carries that studio's stamp.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
12	P NC	AM/B42/22 MM034217/3	signed	
13	P NC	1966-94 PA28836	signed	
17	P; NC P; NC	934.6.22 934.6.24	stamped stamped	slightly faded
26	P	Family Collection		

Image #5

DATE: June 1895

DESCRIPTION: A segment of the tipi encampment at the Sun Dance celebrations near Battleford. Shows six tipis and other structures in the camp. The inscription on the photograph from Collection 2 gives the location as Jackfish Lake.

REMARKS: There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
2	P; NC	BI103; 948.86.14	monogram	faded
5	PC	BI103		poor
10	NC	PC696.4		

Image #3

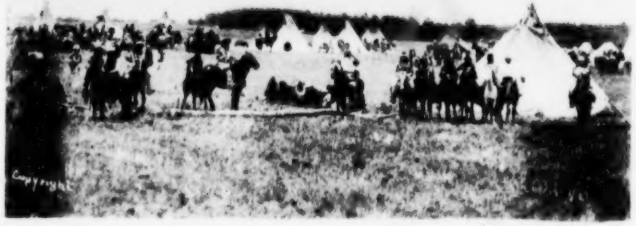

Image #6

DATE: June 1895

DESCRIPTION: Sun Dance encampment and activity near Battleford. Shows the Sun Dance tent to the right with many Native people looking inward and several Natives and non-Natives to the left of the photo, some on horseback, others in wagons or just standing.

REMARKS: Copyright #8176

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
10	PC	PC152	signed	
12	P NC	AM/B42/21 MM034217/35	signed	
13	P NC	1966-94 PA28832	signed	faded
17	P; NC	934.6.25	signed	
18	P; PC; NC	RB642	signed	
26	P	Family Collection (cropped)		

Image #7

DATE: June 1895

DESCRIPTION: A large group photo of Native men and women taken during the Sun Dance celebrations near Battleford. The women are posed in a row in front of several men on horseback, with the encampment in the background.

REMARKS: The RCMP Museum, Regina, photo is marked copyright but I cannot find a registration number.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
17	P; NC	934.6.33	signed	

Image #6
Courtesy of the National Archives of Canada, Ottawa.

Image #8

DATE: June 1895

DESCRIPTION: Sun Dance participants posed following celebrations. Shows six individuals on horseback, seven standing, and five sitting. The gentleman sitting in the front, far right, has a white beard and may be Métis.

REMARKS: Copyright #8179

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
2	P; NC	BI135; JB66.4.2	signed & stamped	faded
10	NC	PC696.2		
13	P NC	1966-94 PA28835	signed	
17	P; NC	34.22.10	signed	slightly faded

Image #9

Courtesy of the National Archives of Canada, Ottawa.

Image #9

DATE: June 1895

DESCRIPTION: Sun Dance participants following the ceremony. Shows six Natives on horseback, three kneeling and six sitting in front. Cst. Jarvis and Evans are standing to the extreme right and left of the photo beside the riders with another gentleman in between. Farm instructor or scout Sam Ballantyne is seated on the ground to the far left.

REMARKS: Copyright #8177. Identification on some of the photographs reads "Indian chiefs and their eldest sons, Sundance."

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
*3	P	Family Collection		
4	P	Family Collection (slightly cropped)		
10	NC NC	PC429.20 PC395.77		
12	P NC	AM/B42/13 MMO34217/36	signed	poor
13	P N	1966-94 PA28833	monogrammed and signed	
16	PC NC	Indians - 67 1051		
17	P	34.22.11	signed	slightly faded
18	PC; NC	RB9205		
20	PC	PC1.12		

* This photo is cropped and only shows a segment of the whole.

Image #10

DATE: June 1895

DESCRIPTION: Sun Dance participants following ceremony near Battleford. Shows five Native men on horseback, with six sitting in front. One Native man is standing to the far left and one non-Native to the far right. A non-Native with a beard is seated in front with Natives.

REMARKS: Copyright #8175. The Glenbow identifies the non-Native standing to the right as Sam Ballantyne which conflicts with a similar photo (Image #9) which identifies the bearded man in front as Mr. Ballantyne. This image appears in the 1897 Christmas card collage.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
6	NC	NA936-27		
	NC	NA1010-42		
	P	PA498.18		slightly faded
12	P	AM/B42/14		very poor
	NC	MM034217/4		
13	P	1966-94	signed	faded
	NC	PA28831		
17	PC; NC	934.6.20 slightly cropped	signed	
	P	34.22.28		
	P	987.126.33	signed	
18	PC; NC	RB9-429		
26	P	Family Collection		

Image #11

DATE: June 1895

DESCRIPTION: Six Native men on horseback during the Sun Dance celebrations near Battleford. Two of the horses have fairly decorative headdresses, whereas a third has only a ribbon-like decoration.

REMARKS: Moodie has written copyright but I have not found a registration number.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
9	P	Private Collection	signed	poor
18	P; PC; NC	R-B643	signed	

Image #12

DATE: June 1895

DESCRIPTION: Five Native men standing and one young man on horseback posed in traditional costume during the Sun Dance celebrations near Battleford. All are posed in a row with the young man on horseback third from the right end.

REMARKS: Copyright #8172

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
10	PC	PC152		
12	P NC	AM/B42/20 MM034217/61	signed	
13	P NC	1966-94 PA28828	signed	
16	PC NC	Indians - 172 7012		poor
17	P; NC	34.22.29		slightly faded
26	P	Family Collection		

Image #13

DATE: June 1895

DESCRIPTION: Inside the Sun Dance tent showing a closeup of six Natives sitting in a circle with drums during a Sun Dance celebration near Battleford. One man standing to the back of the circle has a large medallion suspended from his neck and hanging at his waist. A tree branch barrier is to his rear with eight men standing with pipes in mouths immediately behind the barrier; others can be seen further to the back of the tent. A number of Native women are seated beside the drummers in the right corner of the photo.

REMARKS: Copyright #8178

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
4	P	Family Collection - photo cropped		yellowed
13	P NC	1966-94 PA28834	monogram and signed	
17	P	34.22.12	signed	faded

Image #14

DATE: June 1895

DESCRIPTION: Interior of Sun Dance lodge near Battleford. Shows seventeen Native men behind a branch barrier with five sitting in front. Three of the individuals in front are turned away from the camera and the one on the left appears to be smoking a pipe.

REMARKS: Copyright #8651

This image appears on Moodie's 1897 Christmas card collage.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
6	NC	NA929.6 slightly cropped		
7	P	Family Collection slightly cropped		poor
10	NC	PC409.22 slightly cropped		
12	P NC	AM/B42/23 MM034092/8		
13	P NC	1966-94 C19000A	stamped	
17	P	934.6.26 slightly cropped	signed	
26	P	Family Collection		

Image #15

DATE: June 1895

DESCRIPTION: Sun Dance celebrations inside the main tent. Shows approximately six individuals immediately behind a branch barrier with several others in the background. Sitting in front are seven men; the one in the middle is kneeling and looking directly at the camera.

REMARKS: Copyright #8173

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
12	P NC	AM/B42/15 MM034217/54	signed	poor
13	P NC	1966-94 PA28829	signed	

Image #14

Image #16

DATE: June 1895

DESCRIPTION: Interior of Sun Dance lodge during celebrations on Cree reserve near Battleford, NWT. Shows a number of men standing behind a leaf/branch-like barrier, with approximately ten men sitting on the ground in front. The man sitting to the far left is resting against a cane.

REMARKS: This image is quite similar to Image #15 (copyright #8173 — AM/B42/15) and is credited to Moodie by the British Museum.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
12	P	AM/B42/35		

Image #17
Courtesy of the National Archives of Canada, Ottawa.

Image #17

DATE: June 1895

DESCRIPTION: Native women seated in the main tent during the Sun Dance celebrations near Battleford. Many of the women are facing away from the camera.

REMARKS: Copyright #8174

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
12	P NC	AM/B42/12 MM034217/53	signed	poor
13	P NC	1966-94 PA28830	signed	
26	P	Family Collection		

Image #18

DATE: June 1895

DESCRIPTION: Four generations of a family at the Sun Dance celebrations, showing a Native gentleman, Skowchas, with his daughter, granddaughter, and great-grandson.

REMARKS: There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
2	P; NC	BI100; 948.86.13	monogram	slightly faded
10	NC	PC696.1		
17	P	934.22.34		faded
18	PC	S-B68		

Image #18

Courtesy of Parks Canada/Western Canada Service Centre, Winnipeg.

Image #19

DATE: June 1895

DESCRIPTION: A Cree man with his wife and child at the Sun Dance celebrations near Battleford.

REMARKS: There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
10	NC	PC429.19		
17	P; PC; NC	34.22.36		faded
26	P	Family Collection		

Image #19

Image #20

DATE: June 1895

DESCRIPTION: Poundmaker Jr. and his small son on horseback, possibly taken at the Sun Dance celebrations near Battleford.

REMARKS: Although this image is not signed, it appears on Moodie's 1897 Christmas card collage and can therefore be attributed.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
6	NC	NA929-8		damaged
7	P	Family Collection		damaged
10	NC	PC409.23		damaged

Image #21

DATE: June 1895

DESCRIPTION: Three Cree men on horseback at Sun Dance celebration near Battleford. A grove of trees, a tipi, and Red River cart are in the background.

REMARKS: Although Moodie has signed the image as being copyrighted I cannot find a copyright entry or number.

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
6	NC	NA936-26		
16	PC NC	Indians - 170 5465		poor
17	P; NC	934.6.32	signed	

Image #22

DATE: 1895

DESCRIPTION: Elderly Native man sitting, holding a pole in his hand. Believed to have been taken at the Sun Dance celebrations near Battleford.

REMARKS: Attributed to Moodie since the same gentleman is wearing the same clothing, etc., in Image #18, where he is identified as Skowchas. The back of the RCMP Museum, Regina, photo reads, "The oldest Indian in the Battleford district 1895."

There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
17	P	34.22.38		faded
26	P	Family Collection		

Image #22

Image #23

DATE: June 1895

DESCRIPTION: Native gentleman in traditional attire at the Sun Dance celebrations near Battleford. Appears to be inside the main lodge.

REMARKS: There appears to be considerable discrepancy regarding the dates inscribed on some of the Sun Dance photos. We know that in June 1895, Moodie photographed Sun Dance celebrations in an area "between the Battle River and Thirteen-Mile Lake, where about one hundred lodges were set up in a circle of six hundred yards in diameter." We also know that she copyrighted several of these images. Therefore, I am assuming that all the Sun Dance photos in this inventory relate to 1895, since, while Moodie might have photographed earlier celebrations, only her work of 1895 can be substantiated.

Collection	Item	Number	Identification	Quality
17	P; NC	34.22.39	monogram	faded

Image #24

DATE: c. 1895-96

DESCRIPTION: Full studio portrait of Chief Fine Day in traditional attire. Is posed in profile with one hand shielding his eyes and the other holding his gun.

REMARKS: The RCMP photo is stamped copyright but I cannot find the registration number.

Collection	Item	Number	Identification	Quality
17	P; NC	934.6.29	signed	

Image #25

DATE: c. 1895-96

DESCRIPTION: Chief Fine Day (on right) and his stepson, Calf Child, taken in Moodie's Battleford studio. The two men are dressed in traditional clothing and Fine Day is holding a gun.

REMARKS: Copyright #8649

Written on the back of the British Museum photograph is "Kah-me-yo-ki-suck-way and his stepson."

Collection	Item	Number	Identification	Quality
6	NC	NA2306.6		
7	P	Family Collection		damaged
10	NC	PC409.24		
12	P NC	AM/B42/16 MM034217/64	stamped	
13	P NC	1966-94 PA28838	stamped	quite faded
17	P; NC	934.6.30	signed	
18	P	R-A8673	signed	
26	P	Family Collection		

Image #26

DATE: 1895-96

DESCRIPTION: Portrait of Kah-Mi-Yo-Ki-Suck-Way (Fine Day), of Poundmaker Reserve near Battleford, posed with rifle in Battleford studio.

REMARKS: Copyright #8650

The RCMP Museum in Regina refers to Fine Day as being a chief.

The spelling of Kah-Mi-Yo-Ki-Suck-Way is cited as provided by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
3	P	Family Collection	stamped	
6	NC	NA929-7		
10	NC	PC429.18		
12	P NC	AM/B42/17 MM034217/66		
13	P NC	1966-94 PA28837	stamped	
17	P; NC	934.6.35	signed	
26	P	Family Collection		

Image #27

DATE: c.1895-96

DESCRIPTION: Portrait of Chief Pa Sic Wasis (Thunderchild) of the Poundmaker Reserve near Battleford, taken in Battleford studio. Chief Pa Sic Wasis is wearing the Queen Victoria medal given for his loyalty during the 1885 Rebellion.

REMARKS: Copyright #8648

Collection	Item	Number	Identification	Quality
3	P	Family Collection	stamped	
6	NC	NA936-25		
10	NC	PC429.17		
12	P NC	AM/B42/18 MM034217/65	stamped	
13	P NC	1966-94 PA28839	stamped	
16	PC NC	Indians - 167 (cropped and reverse) 4665		poor
17	P; NC	34.6.28	signed	
20	PC	PC1.127		
26	P	Family Collection		

Image #28

DATE: c. 1895-95

DESCRIPTION: Two young Native men posed in Moodie's Battleford studio in a mix of traditional and non-traditional clothing.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA2306-5		
7	P	Family Collection		
10	NC	PC409.25		
26	P	Family Collection		

Image #28

Image #29

DATE: c. 1895-96

DESCRIPTION: Portrait of Suc-a-ma-ta-mia or Poundmaker, son of Poundmaker, taken in Moodie's Battleford studio. Shows Poundmaker in traditional costume, seated, and holding a pipe and feathers.

REMARKS: Copyright #8875

This image was developed following Moodie's move to Maple Creek; hence the studio marking from that location often appears on this image.

The National Archives image has #430 stamped on the back of the photo.

Collection	Item	Number	Identification	Quality
10	PC; NC	PC152		
12	P	AM/B42/36	stamped	
	NC	MM034217/12		
13	P	1966-94	stamped	
	NC	PA28853		
16	PC	Indians - 166 (reverse image)		poor
	NC	4664		
17	P	934.6.34	stamped	
18	P	RB2839 p. 27		
26	P	Family Collection		

Image #30

DATE: 1891-1896

DESCRIPTION: Portrait of a young Native boy standing, dressed in traditional costume, holding a gun as tall as himself in one hand and a knife in the other.

REMARKS: Attributed to Moodie, since backdrop is identical to that in Image #31; however, I suspect it is one of her early attempts at studio photography due to the staged props, etc.

Collection	Item	Number	Identification	Quality
9	P	Private Collection		

Image #31

DATE: 1891-1896

DESCRIPTION: Portrait of a young Native boy sitting with a gun across his lap and dressed in traditional costume, with face heavily painted.

REMARKS: This is attributed to Moodie because of the following inscription on back of photo belonging to Don Light: "Mother was one of Imasees wives, her name was Badface. Shining's father was a Blackfoot, Bad Face was ½ Cree and Saulteaux. She later lived on Rocky Boy Reserve. Photo by Mrs. Moodie." The Parks Canada photo identifies the boy as "Fred Okanee of Thunderchild's Band." I suspect this may be one of Moodie's early attempts at studio photography.

Collection	Item	Number	Identification	Quality
2	P	BI307; JB78.3.4		
9	P	Private Collection		

Image #32

DATE: 1891-1896

DESCRIPTION: Two Native gentlemen posed in traditional costumes in front of a white frame building. Each man is holding a group of feathers and one has a pipe in his hand.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	P; NC	BI81; JB65.12.1	stamped	poor
5	PC	BI81		poor
10	NC	PC696.5		

Image #33

DATE: 1891-1896

DESCRIPTION: Oxen team, cattle, and workers in a farmyard at Native Industrial School, Battleford, previously Government House.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	PC; NC	BS96; JB48.320.70		
5	PC	BS96		
19	P	BS96; JB48.320.70		poor
	P	BS96A; JB48.320.70	signed	

Image #34

DATE: 1891-1896

DESCRIPTION: Industrial school scene at the Native Industrial School, Battleford. Shows considerable activity by workers in and around the wood-pile, windmill, and garden. The town site of Battleford shows in the distant background.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	P; NC	BG10; JB48.320.77	signed	stained
10	NC	PC696		

Image #35

Image #35

DATE: 1891-1896

DESCRIPTION: A threshing scene at the Native Industrial School, Battleford. The buildings appear in the background; haystacks, teams, and workers are in foreground.

REMARKS: The Industrial School had previously been the Territorial Government complex.

Collection	Item	Number	Identification	Quality
2	P; NC	B65.4.5; BG8	signed	minor staining
5	PC	BG8		
10	NC	PC696.8		

Image #36

DATE: 1891-1896

DESCRIPTION: A view of threshing activities at the Native Industrial School, Battleford.

REMARKS: Attributed to Moodie since it is virtually the same as Image #35.

The Industrial School had previously been the Territorial Government complex.

Collection	Item	Number	Identification	Quality
2	P; NC	BG9; JB48.320.97		stained
5	PC	BG9		poor
10	NC	PC696.7		
18	PC	RA-2289		stained

Image #37

DATE: 1891-1896

DESCRIPTION: Threshing scene at the Native Industrial School, Battleford.

REMARKS: Almost identical to the other threshing scenes by Moodie.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 26		damaged, very poor

Image #38

DATE: 1891-1896

DESCRIPTION: Group of Native children posed with two non-Native adults on the verandah of two frame structures, possibly a residential school near Battleford.

REMARKS: Don Light of Battleford believes this was the residential school at Delmas.

Collection	Item	Number	Identification	Quality
2	NC	BT47; JB66.2.11		
5	PC	BT47		
10	NC	PC696.6		
19	P	BT47; JB66.2.11	stamped	

Image #39

DATE: 1891-1896

DESCRIPTION: "Buckskin Parade," a group of NWMP from "C" Division Barracks, Battleford, posed in buckskin jackets on a veranda. Back row, left to right: Csts. Ross, Paterson, Lambert, Long, Allen; front row, left to right: Csts. Sabourin, Evans, Reid, Seymour and Special Cst. Grandell.

REMARKS: Appears on Moodie's 1897 Christmas card for "C" Division. This image was processed following Moodie's move to Maple Creek; hence the stamp reads Maple Creek.

Collection	Item	Number	Identification	Quality
2	PC P; NC	BP75A; JB49.108.4 BP75; JB49.108.4		original very poor
5	PC	BP75		
10	PC NC	PC152 PC696		
16	PC NC	Groups 1895-28 5463		very poor
17	P PC	34.22.37 33.10.10	stamped	

Image #40

DATE: c. 1895-96

DESCRIPTION: Officers of "C" Division, Battleford, posed in Moodie's studio. Back row, left to right: Sgt. C. Parker, Sgt. Crosswaite, Sgt. Pringle; front row, left to right: Sgt. Martin, Sgt. Major Pennefather, Insp. Curriere, Sgt. Mills.

REMARKS: Appears on Moodie's Christmas card collage for 1897.

Collection	Item	Number	Identification	Quality
2	P; NC PC; NC	BP168; B.69.31.3 BP71; 949.168.51		
5	PC PC	BP71 BP168		
10	NC	PC696		
16	PC NC	Groups 1885-5 1795		
17	P	34.22.2	stamped	
19	P P	BP71; 949.168.51 BP168; B69.31.3	stamped stamped	

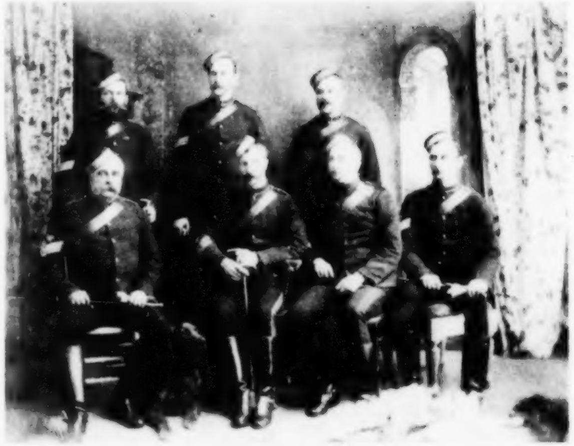

Image #40

Image #41

DATE: 1895

DESCRIPTION: Officers of "C" Division, Battleford, posed in front of Officer's Quarters at barracks. Identified by the RCMP Museum, Regina, as follows: Back row, left to right: Csts. Harris, McDonald, Dunn, McPhail, Jarvis, Reed, Megaffin, Patterson, unknown, Reid, Richardson, unknown, Taylor, Evans, Searle, Shaw, Hopkins, Seamore, Dixon, Sullivan, Conway, Warren; sitting, left to right: Sgt. Martin, S/Sgt. Pringle, Sgt. Major Pennefather, Insp. Moodie, Supt. Cotton, Insp. Begin, Dr. Pare, S/Sgt. Currie, Corp. Smith; bottom row, left to right: Cst. Clisby, Bugl'r Johnnie Andrews, Cst. Guthrie, Cst. Long.

REMARKS: Appears on Moodie's Christmas card collage, 1897.

Collection	Item	Number	Identification	Quality
2	P; NC	BP93A2; JB48.86.41		
	PC; NC	BP93A3		
	PC	93A1		
9	P	private collection	stamped	
10	NC	PC696		
16	P	Groups 1895-15		
17	P; NC	34.22.21	stamped	
	P	58.10.12	stamped	
19	P	BP93; JB47.320.82	stamped	
	P	BP93A; JB49.168.52		

Image #42

DATE: 1891-1896

DESCRIPTION: Officers posed in front of barracks building, "C" Division, Battleford. Identified back row, left to right: Corp. "Buck" Smith, Corp. C. Parker, Corp. Holmes, Corp. Gallagher; middle row, left to right: Sgt. Rowe, Major Pennefather, Sgt. Curriere, Vet. Sgt. Pringle, Sgt. Martin; front row, left to right: J. Carroll, unknown.

REMARKS: Moodie often used white India ink to label and sign her images when using the maroon-coloured mats. The tops of these letters are barely legible where the mat has been cropped in Collection 19. The props used, as well as the dog, are identical to similar images by Moodie, especially one that appears in the 1897 Christmas card collage.

Collection	Item	Number	Identification	Quality
2	NC	BP59A; JB48.320.72		
		BP59A1; JB48.320.78		
	PC	BP59		
10	PC	PC696		
19	P	BP59A; JB48.320.72	signed	
		BP59A1; JB48.320.78		

Image #42

Image #43

DATE: c. 1895-96

DESCRIPTION: NWMP members of No. 1 Barrack room, "C" Division, Battleford, posed outside a frame building. Standing, left to right: Csts. McPhail, Patterson, Pope, unknown, Brennan; seated, left to right: Cst. Harris, Corp. Allegor, Corp. Holmes, Cst. Taylor; reclining in front beside dog is Cst. Hopkins.

REMARKS: Appears on Moodie's 1897 Christmas card collage.

Collection	Item	Number	Identification	Quality
5	PC	BP59		
6	NC	NA936-19		
16	PC NC	Groups 1896-3 198		
17	P; PC; NC	34.22.7	stamped	faded

Image #44

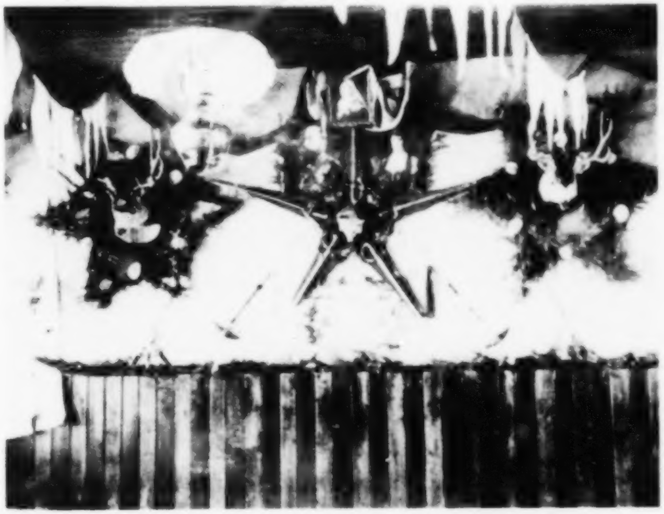

Image #44

DATE: 1891-1896

DESCRIPTION: Christmas decorations and display on a wall in the recreation or mess hall of "C" Division, Battleford. Display includes photographs, swords, ribbons, and a banner which reads "C Division, Battleford."

REMARKS: —

Collection	Item	Number	Identification	Quality
2	P; NC	BF150; JB49.168.25	partial stamp	poor
5	PC	BF150		
10	NC	PC696		
17	P	34.22.9a 34.22.46	stamped	

Image #45

DATE:

DESCRIPTION: Christmas decorations and display on a wall in the recreation or mess hall of "C" Division, Battleford. This wall includes a welcome sign surrounded by spruce boughs with a small display of swords, a bugle, and another small banner below.

REMARKS: Appears on the 1897 Christmas card collage for "C" division.

Collection	Item	Number	Identification	Quality
2	P P	BF151; JB49.168.26 BF151A1; JB60.423.5	stamped stamped	
5	PC	BF151		
10	NC	PC696		
17	P	34.22.9b	stamped	

Image #46

DATE: 1891-1896

DESCRIPTION: Christmas decorations in the recreation or mess hall of "C" Division, Battleford. This image shows the tables decorated and set for New Year's banquet, as well as portions of two walls and ceiling decked in banners, wreaths, displays, etc.

REMARKS: Appears on the 1897 Christmas card.

Collection	Item	Number	Identification	Quality
2	P; NC	BF153; JB66.2.12	stamped	
	P; NC	BF153A; JB49.168.49		very poor
	P; NC	BF153B; JB73.4.3	partial stamp	
5	PC	BF153		
6	NC	NA1223-8		
10	NC	PC696		
17	P	34.22.8	stamped	

Image #46

Image #47

DATE: 1895

DESCRIPTION: Christmas card collage, "C" Division, Battleford. The inscription on the collage reads "Battleford 1895 C Div some scenes in Barracks" with "Merry Christmas" in lower left corner.

REMARKS: One of two separate Christmas cards for this particular year.

Collection	Item	Number	Identification	Quality
2	P; NC	BF802; B70.5.1	signed	
	P	BF802A; 948.86.44	signed	
	P	BF810; G3-258 (754)	signed	
5	PC	BF802		
	PC	BF810		
10	NC	PC696		
13	P	1942-037	signed	faded
	NC	10097 shows entire collage C-10058 (59) (60) show portions of collage		
16	P	Groups 1895-9	signed	
	NC	754		
17	P	34.22.25	signed	faded

Image #48

DATE: 1897

DESCRIPTION: Christmas card collage 1897. Contains a number of photographs of Native people in the Battleford District, as well as photos of NWMP and their activities in and around "C" Division Barracks, Battleford.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	P; NC	BF805; JB57.269.1	stamped	
	PC; NC	BF805A; JB47.184.48	stamped	
	P; NC	BF805B; JB54.397.6		very poor
5	PC	BF805		
	PC	BF808		
6	NC	NA929-2 shows the entire collage		
		NA929.3-8 shows six images from the collage		
10	NC	PC696		
16	P	Groups 1897-1		
17	P	934.6.21	signed	
	P	934.22.14	stamped	faded
	P; NC	77.1.6	stamped	quite faded

Image #49

DATE: 1895

DESCRIPTION: Christmas card collage 1895. Contains a number of photographs of NWMP and their activities and buildings in and around "C" Division Barracks, Battleford. Inscription in top left corner reads "Wishing you a Merry Christmas."

REMARKS: One of two Christmas card collages prepared for 1895. Distinguished from the other by the layout: "Wishing you a Merry Christmas" appears in top left-hand corner with the date on the bottom centre.

Collection	Item	Number	Identification	Quality
2	P; NC	BF807; 948.86.45	signed	
	PC; NC	BF807A; JB47.184.49	signed	poor
	P; NC	BF807A2; JB70.5.2	signed	
	NC	807A1; JB62.459.1	signed	
5	PC	BF807		
10	PC	PC152	signed	
	NC	PC696		
16	P	Groups 1895-8		
	NC	753		
17	P; PC; NC	34.22.24	signed	
19	P	807A1; JB62.459.1	signed	

Image #50

DATE: 1891-1896

DESCRIPTION: Patrol party in barracks square, "C" Division, Battleford. Shows teamsters with two wagons and six horses mounted. Four of the riders are identified in the photograph. Left to right, following the wagons are "Harrison," unknown, Inspector Moodie on white horse facing away from camera, unknown, "Dickson," and "Seymour."

REMARKS: Appears on Moodie's Christmas card collage 1895.

Collection	Item	Number	Identification	Quality
2	NC	BP923; JB54.397.3		
5	PC	BP923		
10	NC	PC696.19		
19	P	BP923; JB54.397.3		poor

Image #51

DATE: 1891-1896

DESCRIPTION: NWMP artillery drill at "C" Division, Battleford. Shows Mounties preparing a seven-pound gun for firing.

REMARKS: Attributed to Moodie since it is almost identical to the image in the Christmas card collage 1895; even the small dog is in the same place in both images.

Collection	Item	Number	Identification	Quality
2	P; PC; NC	BU111; 947.327.1		yellowed
5	PC	BU111		poor
10	NC	PC696		

Image #52

DATE: 1891-1896

DESCRIPTION: NWMP artillery drill, "C" Division, Battleford. Shows the NWMP firing a seven-pound gun. The gun is mounted on wheels, with five NWMP standing to the side and rear. To the left of photo is a team of horses and four other NWMP.

REMARKS: Appears on Moodie's 1897 Christmas card collage.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 19		

Image #53

DATE: 1891-1896

DESCRIPTION: NWMP orchestra "C" Division, Battleford. Left to right: Cst. Searle, Sgt. Martin, Sgt. Carroll, Sgt. Curriere, Cpt. Kealy, Sgt. Jones. Shows the men holding their instruments as if during a break.

REMARKS: Appears on one of Moodie's 1895 Christmas card collages.

Collection	Item	Number	Identification	Quality
2	P; NC P; NC	BA41; JB948.86.42 BA41A; JB48.260.1	barely legible on lower back	
5	PC	BA41		
10	NC	PC696		
17	PC	no number (oversize): taken from 34.22.34		
18	PC	S-B64		

Image #54

DATE: 1891-1896

DESCRIPTION: NWMP orchestra "C" Division, Battleford. This image shows the men actually playing or in a simulated stance. Left to right: Cst. Searle, Sgt. Martin, Sgt. Carroll, Sgt. Curriere, Cpt. Kealy, Sgt. Jones.

REMARKS: Very similar to Image #53.

Collection	Item	Number	Identification	Quality
2	P; NC	BA58; B70.23.15	signed - barely legible	
10	NC	PC696		
18	PC	S-B65		

Image #55

DATE: 1891-1896

DESCRIPTION: Cst. J.H. Megaffin, regimental teamster, with six other NWMP in wagon pulled by his "four greys," "C" Division, Battleford. Landscape scene in background showing rolling countryside and some tents.

REMARKS: Appears in Moodie's 1895 Christmas card collage.

Collection	Item	Number	Identification	Quality
16	PC NC	Transportation: carriages - 14 2615		poor
17	P; PC; NC	34.22.6		slightly faded

Image #56

DATE: 1891-1896

DESCRIPTION: Jackfish Lake Detachment. A view of the NWMP detachment at Jackfish Lake, Battleford district.

REMARKS: Appears in the 1897 Christmas card collage for "C" Division.

Collection	Item	Number	Identification	Quality
2	PC; NC	BF310; JB48.320.69		
6	NC	NA929.3		
10	NC	PC696		
19	P	BF310A; JB48.320.69		

Image #57

DATE: 1891-1896

DESCRIPTION: NWMP detachment at Beljennie, in the Battleford district.

REMARKS: Appears on the 1897 Christmas card collage for "C" Division.

Collection	Item	Number	Identification	Quality
2	PC; NC	BF320; JB48.86.43		
5	PC	BF320		
6	NC	NA929-4		
10	PC	PC696.22		
19	P	BF320A; JB48.86.43		

Image #58

DATE: c. 1896

DESCRIPTION: NWMP detachment, Onion Lake, Battleford district. Shows the barracks, and stable enclosed by a pole fence, with the river in the background.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC PC	BF290A; JB48.86.40 BF290		
5	PC	BF290		
10	NC	PC696.20		
16	P NC	Old Det. Onion Lake-2 752	stamped	
19	P	BF290A; JB48.86.40	stamped	

Image #59

DATE: 1891-1896

DESCRIPTION: View of NWMP Henrietta detachment, "C" Division, Battleford, showing the barracks and stable with the North Saskatchewan River in the background. A group of individuals are posed beside the barracks.

REMARKS: Appears in the 1897 Christmas card collage.

Collection	Item	Number	Identification	Quality
6	NC	NA929-5		
16	P NC	Det: Sask. Henrietta 1641		

Image #60

DATE: 1895-96

DESCRIPTION: Portrait of Inspector J.D. Moodie posed sitting in a chair.

REMARKS: The photo is stamped Maple Creek; however, I attribute it to Battleford since the backdrop is the same as the one used in the Battleford studio. Moodie processed other Battleford images with the Maple Creek stamp for a short period following her move south.

Collection	Item	Number	Identification	Quality
2	P; PC; NC	BC30; BC30A (copy)	stamped	slightly faded
6	P NC	PA278.9 NA1161.2	monogram & stamp	slightly faded
10	NC	PC696.10		

Image #61

DATE: 1895-96

DESCRIPTION: Portrait of Cst. Joe Long dressed in civilian clothes and seated on a chair beside a small table.

REMARKS: Attributed to Moodie since the studio curtain and props are identical to those appearing in her other work.

Collection	Item	Number	Identification	Quality
2	NC PC	BP127A; JB48.134.3 BP127		
10	NC	PC696		
19	P	BP127A; JB48.134.3		

Image #62

DATE: 1895-96

DESCRIPTION: A bust portrait of an unidentified NWMP in uniform and Stetson.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BP156; JB59.134.7		
5	PC	BP156		
10	NC	PC696.12		
19	P	BP156; JB59.134.7	stamped & numbered	

Image #63

DATE: 1891-1896

DESCRIPTION: A Christmas card photograph of Cst. C. Parker on horseback. The embossed inscription on mat reads "A very Merry Christmas and a Happy New Year."

REMARKS: The handwritten identification on the back of the photo reads "Cst. Parker on the horse Dexter, Macleod, Alberta." As this photo appears on the 1897 Christmas card collage for Battleford, I am assuming this information is incorrect, although Parker may have later transferred to Macleod.

Collection	Item	Number	Identification	Quality
2	NC	BP48A; JB49.168.11		yellowed
10	PC	PC696		
19	P	BP48A; JB49.168.11		

Image #64

DATE: 1893

DESCRIPTION: Possibly Cst. J.H. Megaffin, Reg. # 2517, posed in front of his horse at Onion Lake 1893, according to the information on the back of the original photograph now held by the Saskatchewan Archives Board, Saskatoon. See additional remarks.

REMARKS: This photo is almost identical to Image #65 (934.22.50), held by the RCMP Museum, Regina. Both subjects are identified as Cst. Megaffin. Apparently Moodie took both photos at the same time, as the location, dog and English Church mission in the background are all identical, but the two men posing are not. Attributed to Moodie as it was taken at the same time as the other.

Collection	Item	Number	Identification	Quality
2	NC	BP15A; JB48.86.20		
5	PC	BP15		
10	NC	PC696		
18	PC	S-B80		
19	P	BP15A; JB48.86.20		

Image #64

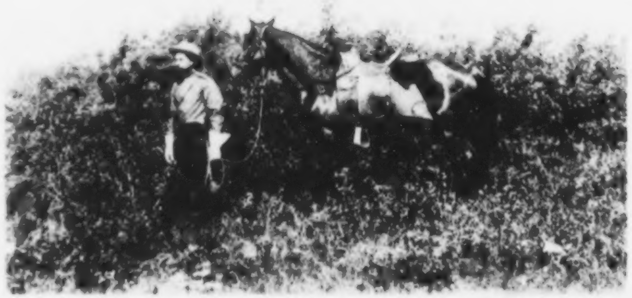

Image #65

DATE: 1891-1896

DESCRIPTION: Possibly Cst. J.H. Megaffin, posed in buckskin beside his horse at Onion Lake with the English Church mission in the background. This according to information written on the back of the photograph held by the RCMP Museum, Regina; however see additional remarks for Image #64 as confusion exists over the exact identification of the individual.

REMARKS: This image appears on Moodie's Christmas card collage 1897.

Collection	Item	Number	Identification	Quality
17	P; NC	934.22.50		

Image #66

DATE: 1895-96

DESCRIPTION: Two NWMP constables of "C" Division, one being Cst. Megaffin, posed in full uniform holding walking sticks, and taken in Moodie's Battleford studio. One NWMP is seated on the fence prop used in many of Moodie's studio shots, whereas the second man is standing behind the fence.

REMARKS: Number 365 stamped on the back of photo.

Collection	Item	Number	Identification	Quality
9	P	Private Collection	stamped	
16	P NC	Groups 1895-10 2264		

Image #67

DATE: 1895-96

DESCRIPTION: Portrait of Cst. McGregor posed in full uniform, standing adjacent to a pole fence prop in Battleford studio.

REMARKS: The information provided with the image in Collection 16 dates the photo at 1894 in Maple Creek; however, the fence prop appears to be exclusive to the Battleford studio and Moodie did not move to Maple Creek until later in 1896.

Collection	Item	Number	Identification	Quality
16	P	number not available		

Image #68

DATE: 1895-96

DESCRIPTION: NWMP Csts. Fitzgerald (left) and Baldy Matthews (right) in full uniform, seated on a bench in Moodie's Battleford studio.

REMARKS: The photo is attributed to Moodie, based on the props and curtain which appear in many of her Battleford images. Both men were blacksmiths with the force.

Collection	Item	Number	Identification	Quality
16	P NC	Groups: number not available 2796		

Image #69

DATE: 1895-96

DESCRIPTION: Two NWMP constables in full uniform, one seated and one standing against Moodie's pole fence prop in her Battleford studio.

REMARKS: Attributed to Moodie, based on the props and curtain which appear in many of her Battleford images.

Collection	Item	Number	Identification	Quality
16	P *NC	Groups 1895-10 possibly 2264		

*It appears that the negative number for this image is the same as for Image #66.

Image #70

DATE: 1895-96

DESCRIPTION: Bust portrait of Corp. Reid of "C" Division, Battleford. Shows Reid wearing buckskin jacket with shoulder fringes, neck scarf, and Stetson.

REMARKS: Reid later became a minister for the English Church at Fort Saskatchewan. This photo appears to have been taken about the same time as the "Buckskin Parade," as Reid appears in both images wearing similar attire.

Collection	Item	Number	Identification	Quality
17	P	34.22.26		

Image #71

DATE: 1895-96

DESCRIPTION: Bust portrait of Corp. Allegar, in uniform, "C" Division, Battleford.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P	34.22.41	monogram	slightly faded

Image #72

DATE: 1895-96

DESCRIPTION: Portrait of Cst. Hopkins, "C" Division, Battleford, in buckskin jacket, uniform pants and boots. Hopkins is posed sitting on Moodie's studio fence prop.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P; NC	34.22.42	stamped	

Image #73

DATE: 1895

DESCRIPTION: Portrait of Cst. J.R. Patterson in full winter dress of NWMP.

REMARKS: On back of the photo in RCMP Museum, Regina, it reads "Reg. #2732 Const. J.R. Patterson snapped by Mrs. G. Moodie March 1895." The date was altered to 1893 at some later time but I abide by the original date.

Collection	Item	Number	Identification	Quality
17	P	34.22.44		faded

Image #74

DATE: 1895-96

DESCRIPTION: Full portrait of Inspector White-Fraser D.D. Grand Master of the "?" (AF&AM), believed to have been taken in Moodie's Battleford Studio. Mr. Fraser is wearing the apron, vestments, and regalia indicative of his position with the AF&AM.

REMARKS: Although the photo is stamped Maple Creek, the photo is attributed to Battleford, since the studio backdrop was used in Battleford and since Inspector White-Fraser was never a D.D.G. Master of the AF&AM in Maple Creek.

Collection	Item	Number	Identification	Quality
20	P	number not available	stamped	

Image #75

DATE: 1895-96

DESCRIPTION: Portrait of unidentified NWMP in full uniform, wearing a Stetson and leaning on a pole fence in studio.

REMARKS: Although the mat on photo is embossed as being Maple Creek/Medicine Hat, to my knowledge the studio prop fence was only used in Battleford; therefore, I have credited the image to these years.

Collection	Item	Number	Identification	Quality
10	P; NC	P256.1	embossed	

Image #76

DATE: 1891-1896

DESCRIPTION: A river scene showing a small sail boat. The back of the photo in the RCMP Museum, Regina, reads "Four Const. fishing at the mouth of the Battle River at Battleford." A small dog also appears in the lower left corner of the photo.

REMARKS: A variation of this photo appears on the 1897 Christmas card collage. The back of the RCMP, Regina, photo also reads "G. Moodie Battleford #180."

Collection	Item	Number	Identification	Quality
17	P	34.22.27	stamped	

Image #77

DATE: 1891-1896

DESCRIPTION: Two couples in a canoe on the North Saskatchewan River near Battleford. Judging from the Stetsons, the men may be NWMP.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BT66; JB49.256.12		
5	PC	BT66		
10	NC	PC696.15		
19	P	BT66; JB49.256.12	stamped & numbered	

Image #78

DATE: September 1895

DESCRIPTION: Believed to be Prime Minister Sir MacKenzie Bowell in discussion with two other individuals at either Onion Lake or Battleford during his tour of the districts between Edmonton, Battleford, and Prince Albert. Some teams and carriages supervised by NWMP are shown in the background.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BT5; JB66.2.7 BT5A; JB66.2.8		
5	PC	BT5		
10	NC	PC696.18		
19	P	BT5; JB66.2.7 BT5A; JB66.2.8	stamped stamped	

Image #79

DATE: September 1895

DESCRIPTION: Believed to be Prime Minister Sir MacKenzie Bowell with some of his party, reclining on the ground in front of a large group of Natives at either Onion Lake or Battleford, during his tour of the districts between Edmonton, Battleford, and Prince Albert.

REMARKS: Attributed to Moodie as the subject matter and setting is almost identical to Image #78. The information by Parks Canada, identifying the location as Onion Lake, should be confirmed.

Collection	Item	Number	Identification	Quality
2	P; NC	BF294; JB66.2.2		poor
10	NC	PC696		

Image #80

DATE: September 1895

DESCRIPTION: A third view of the gentleman believed to be Prime Minister Sir Mackenzie Bowell and his party standing among a group of Native people beside a large white framed building at Onion Lake or Battleford.

REMARKS: Attributed to Moodie, as it is the third of three images taken at the same time and location. The information supplied by Parks Canada identifying the location as Onion Lake should be confirmed.

Collection	Item	Number	Identification	Quality
2	P; NC	BF295; JB66.2.3		
10	NC	PC696		

Image #81

DATE: 1895-96

DESCRIPTION: Self-portrait of Geraldine Moodie, sitting in a chair, resting her elbow on a small table.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	P; PC; NC	BW13A; BW13 (copy)	monogram	
5	PC	BW13		
10	NC	PC696.9		
26	P	Family Collection		

Image #81

Image #82

DATE: 1895-96

DESCRIPTION: Bust portrait of Mrs. John Long, wife of NWMP constable.

REMARKS: Attributed to Moodie because of the distinctive negative stamp Moodie sometimes used on the back of her photographs. The stamp featured two arrows from opposite directions highlighting the number in between.

Collection	Item	Number	Identification	Quality
2	P; NC	BW15A; JB49.168.30		
10	NC	PC696		

Image #82

Image #83

DATE: 1895-96

DESCRIPTION: Portrait of Mrs. Pennefather with two children. The pole fence that Mrs. Pennefather is posed in front of was a common prop used by Moodie in Battleford.

REMARKS: Mrs. Pennefather was the wife of Dr. Pennefather of Battleford.

Collection	Item	Number	Identification	Quality
2	P; NC PC	BW9A; JB49.168.57 BW9	embossed	poor
10	NC	PC696		

Image #84

DATE: 1891-1896

DESCRIPTION: Portrait of Melville Moodie in formal white gown.

REMARKS: From an album held by the Saskatchewan Archives Board (Regina) in which many photos were cropped when originally placed in album. However, many photos such as this image can be identified as Moodie's by the distinctive studio props in the background or from other similar images with same clothing, etc. I suspect that there are several other Moodie images in this album but cannot confirm without studio props, curtains, or signatures, except in the case of a couple of photos of Moodie's children which I have credited to her.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 20		

Image #85

DATE: 1891-1896

DESCRIPTION: Bust portrait of Melville Moodie and possibly a younger brother.

REMARKS: From an album held by the Saskatchewan Archives Board (Regina) in which many photos were cropped when originally placed in album. However, many photos such as this image can be identified as Moodie's by the distinctive studio props in the background or from other similar images with same clothing, etc. I suspect that there are several other Moodie images in this album but cannot confirm without studio props, curtains, or signatures, except in the case of a couple of photos of Moodie's children which I have credited to her.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 21		faded

Image #86

DATE: 1895-96

DESCRIPTION: Portrait of Melville Moodie and another young girl posed against a fence-like prop in the Battleford studio. Melville is standing behind the fence holding an open parasol over her head; the other girl is seated in front, leaning on a plank holding a closed parasol.

REMARKS: From an album held by the Saskatchewan Archives Board (Regina) in which many photos were cropped when originally placed in album. However, many photos such as this image can be identified as Moodie's by the distinctive studio props in the background or from other similar images with same clothing, etc. I suspect that there are several other Moodie images in this album but cannot confirm without studio props, curtains or signatures, except in the case of a couple of photos of Moodie's children which I have credited to her.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 23		
	*P	RB2839 p. 21		

* This image is a cropped version of the above showing only the upper part of the two girls.

Image #87

DATE: 1895-96

DESCRIPTION: Portrait of Ailsa Pare, daughter of NWMP surgeon Dr. Pare, posed in profile in a gypsy-like costume, resting on a pole fence, holding a tambourine in one hand. Taken in Battleford studio.

REMARKS: From an album held by the Saskatchewan Archives Board (Regina) in which many photos were cropped when originally placed in album. However, many photos such as this image can be identified as Moodie's by the distinctive studio props in the background or from other similar images with same clothing, etc. I suspect that there are several other Moodie images in this album but cannot confirm without studio props, curtains, or signatures, except in the case of a couple of photos of Moodie's children which I have credited to her.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 22		

Image #88

DATE: 1895-96

DESCRIPTION: Bust portrait of Mrs. Annie Bourke, widow of ex-NWMP F.A.D. Bourke, and Ailsa Pare, daughter of NWMP surgeon, Dr. Pare. Both women are dressed in black gowns. Taken in Battleford studio.

REMARKS: From an album held by the Saskatchewan Archives Board (Regina) in which many photos were cropped when originally placed in album. However, many photos such as this image can be identified as Moodie's by the distinctive studio props in the background or from other similar images with same clothing, etc. I suspect that there are several other Moodie images in this album but cannot confirm without studio props, curtains, or signatures, except in the case of a couple of photos of Moodie's children which I have credited to her.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 29		

Image #89

DATE: 1895-96

DESCRIPTION: Full portrait of Mrs. Annie (F.A.D.) Bourke, widow of ex-NWMP constable Bourke and Miss Ailsa Pare, daughter of Dr. Pare, NWMP surgeon. Both women are posed by a pole fence prop in the Battleford studio. Ailsa, holding a tambourine, is dressed in gypsy-like costume and is resting against the front of the fence; Mrs. Bourke is dressed in a black gown and standing behind the fence holding a feather fan.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P	933.20.16		

Image #90

DATE: 1895-96

DESCRIPTION: Family portrait of W.J. Scott and family, Battleford. Back row, left to right: Georgina, Neil, Fred; middle row, left to right: Ethel, Mrs. W.J. Scott, W.J. Scott; front row, left to right: Frank, Richard (on father's lap)?, James (on mother's lap)?, Harold.

Additional information as cited on back of photo:

Georgina born Feb. 1879	Harold born Nov. 1886
Fred born March 1881-1958	Frank born March 1889-1956
Neil born Nov. 1883-WWI	James born Oct. 1890
Ethel born Jan 1885-1901	Richard born April 1894-1952

REMARKS: Notation on bottom of photo — Mr. Scott was the first registrar of NWT at Pelly 1874; arrived in Battleford 1876 and appointed registrar that year.

Collection	Item	Number	Identification	Quality
2	NC	BW60; JB65.4.4	stamped	some wear
5	PC	BW60		

Image #91

DATE: 1895-96

DESCRIPTION: Two unidentified gentlemen posed with a dog for a portrait. One man is standing behind a second man who is sitting beside a table. The dog is posed in front.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BS26; JB48.86		
5	PC	BS26		
10	NC	PC696.14		
19	P	BS26; JB48.86	stamped	

Image #92

DATE: 1895-96

DESCRIPTION: Portrait of an unidentified gentleman wearing a corsage and sitting in a chair beside a small table.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BP613; JB60.423.8		
5	PC	BP613		
10	NC	PC696.13		
19	P	BP613; JB60.423.8	stamped & numbered	

Image #93

DATE: 1895-96

DESCRIPTION: Portrait of Charles Nolin and Rosalie Lepine Nolin of St. Laurent-Batoche districts, taken in Battleford studio.

REMARKS: —

Collection	Item	Number	Identification	Quality
15	P; PC	OB3810		
19	P	S90-291; JA60.2.3A; B20	stamped	

Image #94

DATE: 1891-1896

DESCRIPTION: Three men posed with draft horses in a corral on J.M. Macfarlane's Ranch, Beljennie (Battleford district). Several other horses appear in the background.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BS117; JB48.257.9		
5	PC PC	BS117 BS95		
10	NC NC	PC696.23 PC696.25		
19	P P	BS117; JB48.257.9 BS95; JB49.51.78	stamped	faded stained

Image #95

DATE: 1891-1896

DESCRIPTION: Macfarlane's Ranch: four men with several horses and colts in a corral on J.M. Macfarlane's Ranch near Beljennie, Battleford District.

REMARKS: Almost identical to Image #94. No identification since mat is trimmed.

Collection	Item	Number	Identification	Quality
2	NC	BS116; JB48.257.10		
5	PC	BS116		
10	NC	PC696.24		
19	P	BS116; JB48.257.10		poor

Image #94

Image #96

DATE: 1891-1896

DESCRIPTION: Paddle steamer "North West" docked at river's edge near Battleford. Shows considerable activity with the movement of cargo to or from a number of nearby wagons.

REMARKS: This particular image has often been used in publications dealing with the Riel Rebellion; however, the photo could not date from that period since Moodie did not arrive in Battleford until 1891.

Collection	Item	Number	Identification	Quality
2	NC	BH136; JB73.4.2A		
5	PC	BH136		
6	P	PA938-78		
	NC	NA1036.1		
10	NC	PC696.17		
16	PC	Marine North West - 1		
17	P	34.22.3		faded
	PC	65.13.1		
19	P	BH136; JB73.4.2A	stamped	
	PC	BH136A; JB73.4.2B		
	PC	BH136A1; JB73.4.2C		

Image #96

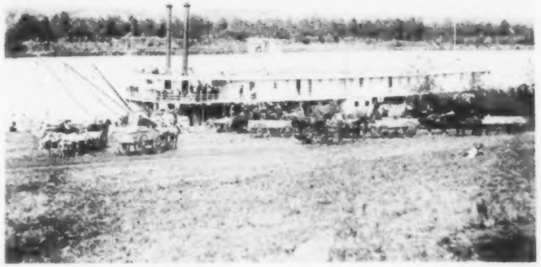

Image #97

DATE: 1891-1896

DESCRIPTION: A scenic view of the North Saskatchewan River near Battleford. A young boy is posed in the foreground.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BT57; JB66.2.9		
5	PC	BT57		
10	NC	PC696.16		
19	P	BT57; JB66.2.9	stamped & numbered	

Image #98

DATE: 1891-1896

DESCRIPTION: Finlayson Ranch house at Jackfish Lake, Battleford district. Shows the ranch yard with a number of people standing in front of the log cabin.

REMARKS: Handwriting on the back of the photo reads: "Typical house on Jack Fish Lake north of Battleford, Ranch home of D. Finlayson, M.P.P."

Collection	Item	Number	Identification	Quality
2	NC	BS384; JB71.24.2		
10	NC	PC696		
19	P	BS384; JB71.24.2	partial stamp - barely visible	

Image #99

DATE: c. 1895

DESCRIPTION: Burial site of the victims of the Frog Lake Massacre from the 1885 Rebellion. The large cross in the middle contains some names surr unded by smaller unmarked wooden crosses.

REMARKS: Probably one of the photos Moodie took as part of the government commission.

Collection	Item	Number	Identification	Quality
2	P PC	BU24 BU24A		
5	PC	BU24		
10	NC	PC696		
16	P NC	Graves and memorials Grave - 22 3390		
17	P	941.9.52	stamped	

Image #99

Image #100

DATE: c. 1895

DESCRIPTION: Burial site of T.T. Quinn, victim of the Frog Lake Massacre of the 1885 Rebellion. Shows the wooden cross with inscription, enclosed by pole fence.

REMARKS: Probably one of the photos Moodie took as part of the government commission.

Collection	Item	Number	Identification	Quality
2	P; NC PC	BU 23; 948.86.31 BU23A		
5	PC	BU23		
6	P NC	PA938-28 NA1036-6	stamped & numbered	
10	NC	PC696		

Image #101

DATE: 1891-1896

DESCRIPTION: The Frog Lake Massacre site showing the frame of a tower-like structure in the middle of the photograph, with a fence in disrepair to the left. A wagon is shown on the horizon above the fence line.

REMARKS: Local historian, Robert Hendricks, of Heinsburg, Alberta, has done considerable research on this site and has dubbed the structure in the middle as a bell tower. Mr. Hendricks also holds a copy of this photo.

Collection	Item	Number	Identification	Quality
18	P, NC	RB1338	signed	

Image #102

DATE: 1891-1896

DESCRIPTION: A display of memorabilia collected by the Moodies during their Battleford years and displayed in their quarters at Battleford. Shows Native handwork, horns, photos, and furs.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #100

Image #103

DATE: 1896-1900

DESCRIPTION: Bust portrait of Mrs. Annie Bourke, wife of NWMP F.A.D. Bourke.

REMARKS: This photo may have been taken in Battleford and later processed in Maple Creek.

Collection	Item	Number	Identification	Quality
2	NC	BW25; JB68.35.2		
5	PC	BW25		
10	NC	PC696		
18	P	RB2839 (p. 29 album) reverse image		
19	P	BW25; JB68.35.2	stamped	

Image #104

DATE: 1897

DESCRIPTION: Roundup scene on the Greeley and Parsons Ranches southeast of Maple Creek. Shows cowboys stretching a steer to examine brand in the foreground with the cattle herd in the background. Bill Hammond on the horse in centre of photo.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811-90		
10	NC	PC395.86		
20	P; PC	number not available	signed	

Image #105

DATE: 1897

DESCRIPTION: View of cattle being gathered on a roundup east of Maple Creek. The cattle and riders are shown in the foreground with rolling grassland and hills in the background.

REMARKS: The photo from Collection 20 identifies the location as being between the Greeley and Parsons Ranches.

Collection	Item	Number	Identification	Quality
4	PC	Family Collection		
6	NC	NA3811-89		
10	NC	PC395.85		
20	P; PC	number not available	signed	

Image #104

Courtesy of Southwestern Saskatchewan Old Timers' Museum, Maple Creek.

Image #106

DATE: 1897

DESCRIPTION: Branding scene in a corral on the Sandy McCarthy Ranch on Bear Creek east of Maple Creek. Ben Simpkin on white horse to the right with two men holding a calf in the centre and an unknown rider to the left. Sandy McCarthy is standing by Simpkin's horse to the right.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811-80		
10	NC	PC395.87		
20	P; PC	number not available	signed	

Image #107

Courtesy of Southwestern Saskatchewan Old Timers' Museum, Maple Creek.

Image #107

DATE: 1897

DESCRIPTION: Branding scene in corral on the Sandy McCarthy ranch on Bear Creek, east of Maple Creek. Shows Mr. McCarthy with the iron branding a calf held by two other men. A rider is to the left of the photo.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811-81		
10	NC	PC395.88		
20	P; PC	number not available	signed	

Image #108

DATE: 1897

DESCRIPTION: Roundup camp on Maple Creek. Shows several cowboys during "chow time" seated on ground outside tent. L-R: Tom Nash, Ike Fleming, George Ambrose, Angus Dalglish, Jim Cole, Frank Campion, R.P. Campbell, Bill Hammond (front), Marshall Cutting, Geo. Newby, Norman St. Dennis.

REMARKS: Believed to be part of roundup photos taken between Greeley and Parsons Ranches.

Collection	Item	Number	Identification	Quality
10	NC	PC395.84		
20	P	P.1.52.3	stamped	
	P	number not available	signed	damaged

Image #109

DATE: 1896-1900

DESCRIPTION: Riders posed during roundup on Hawke Ranch southeast of Medicine Hat in the Cypress Hills. A rope corral enclosing a herd of horses is shown behind the riders.

REMARKS: —

Collection	Item	Number	Identification	Quality
10	P; NC	P.2.3	stamped	

Image #110

DATE: 1897

DESCRIPTION: Large group of NWMP posed in front of a white-framed building believed to be "A" barracks, Maple Creek. Inspector J.D. Moodie, wearing a wedge cap, is standing in front row to the right with his hands resting on his sword.

REMARKS: No. 906, presumed to be Moodie's negative number, is stamped on the back of the photo from Collection 20.

Collection	Item	Number	Identification	Quality
10	NC	PC395.68		poor
20	P	number not available	stamped	quite faded

Image #111

DATE: June 22, 1897

DESCRIPTION: NWMP cricket team posed along the banks of Maple Creek during Queen Victoria's Jubilee celebrations.

Back L-R: Mr. Still, F.W. Torney, J.D. Moodie, Robert Hancock

Centre L-R: S/Sgt. Hyles, W. Farr

Front L-R: F.R. Rudd, E. Burrough, Matlett, Nichol, Sgt. E.E. Tucker

REMARKS: Identified according to Collection 20, some discrepancy with identifications in Collection 17.

Collection	Item	Number	Identification	Quality
6	NC	NA3811-110		
10	NC	PC395.73		
16	PC NC	Sports: Cricket 3 2090		 poor
17	P	36.17.3		faded
20	P	P.1.47		

Image #111

Courtesy of Southwestern Saskatchewan Old Timers' Museum, Maple Creek.

Image #112

DATE: 1897

DESCRIPTION: George Adams, teamster with NWMP, Maple Creek, driving a four-horse team just outside Maple Creek barracks.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811-11		
10	NC	PC395.75		
20	P; PC	number not available	stamped	

Image #113

DATE: 1896-1900

DESCRIPTION: NWMP J.D. Moodie in full uniform on horseback believed taken at Maple Creek barracks.

REMARKS: This is part of Geraldine's collection held by the family.

Collection	Item	Number	Identification	Quality
6	NC	NA2306.3		
7	P	Family Collection		
10	NC	PC409.5		
17	PC; NC	Officer's Collection		

Image #114

DATE: 1896-1900

DESCRIPTION: A group of men, women and children posed in front of a log cabin on the banks of Maple Creek near the NWMP barracks. The men are dressed in NWMP uniforms.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P	34.22.4	stamped	
23	PC	Private Collection		

Image #115

DATE: 1896-1900

DESCRIPTION: Landscape image showing the Barracks Bridge and creek banks at Maple Creek in the wintertime with a log cabin in background. On the mat below the image is embossed a Christmas message "A Merry Christmas and a Happy New Year..."

REMARKS: The cabin in the background is the former home of ex-Constable Dave White and his wife Elizabeth prior to their move to their home in town.

Collection	Item	Number	Identification	Quality
6	NC	NA557.3		
17	P	number not available	stamped	
23	PC	Private Collection		

Image #116

DATE: 1896-1900

DESCRIPTION: Portrait of Dr. Pare, NWMP surgeon, standing in full uniform.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BP129A2; JB65.4.13		
5	PC	BP129A2		
10	NC	PC696.11		
17	P; NC	59.4.101; also officer's file (cropped)	embossed	
19	P	BP129A2; JB65.4.13	embossed & numbered	

Image #116

Image #117

DATE: 1900

DESCRIPTION: Full portrait of Inspector John Douglas Moodie in full military uniform prior to his departure for South Africa during the Boer War. His dog is posed beside him in the Maple Creek studio.

REMARKS: —

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
10	NC	PC429.8		

Image #118

DATE: 1899

DESCRIPTION: Bust portrait of J.D. Moodie in military uniform taken in Maple Creek studio.

REMARKS: This is part of Geraldine's collection held by her family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	embossed	
10	NC	unprocessed		

Image #119

DATE: 1896-1900

DESCRIPTION: Self-portrait of Geraldine Moodie in profile, sitting in a wicker chair in her Maple Creek studio. The Moodie's dog is posed at her feet. Her pole settee prop is shown to the left of the photo.

REMARKS: This is part of Geraldine's collection held by her family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
4	P	Family Collection		
10	NC	PC429.9		

Image #119

Image #120

DATE: 1896-1900

DESCRIPTION: Portrait of Blanche Pare, daughter of NWMP surgeon, Dr. Pare, seated in a wicker chair in the Maple Creek studio.

REMARKS: —

Collection	Item	Number	Identification	Quality
2	NC	BW17; JB65.4.16		
10	NC	PC696		
19	P	BW17; JB65.4.16	embossed	

Image #121

DATE: Aug. 8, 1900

DESCRIPTION: Bust portrait of Mrs. Alice West, wife of Supt. C.H. West, NWMP, taken in Maple Creek studio.

REMARKS: The original held by Mr. Christopher West, Vancouver, B.C. and is identified as having been taken by G. Moodie.

Collection	Item	Number	Identification	Quality
6	NC	NA2617-9		

Image #122

DATE: 1896-1900

DESCRIPTION: Bust portrait of Mrs. George Stuttaford, an early teacher and home nurse in Maple Creek.

REMARKS: In later years, Mrs. Stuttaford was in charge of the women's section of the RNWMP guardroom in Calgary.

Collection	Item	Number	Identification	Quality
6	NC	NA3811.62		
20	P	P.1.294	embossed	

Image #123

DATE: 1896-1900

DESCRIPTION: Full portrait of Mary Almeda Paterson in ball gown; taken in Maple Creek studio.

REMARKS: Mary Paterson was married to NWMP S/Sgt. David "Pry" Paterson. The original photo is held by Meda Paterson of Medicine Hat.

Collection	Item	Number	Identification	Quality
10	NC	PC677.3	embossed	

Image #124

DATE: 1896-1900

DESCRIPTION: Bust portrait of Mary Almeda Paterson in ball gown.

REMARKS: Mary Paterson was the wife of NWMP S/Sgt. David "Pry" Paterson. The original photo is held by Meda Paterson of Medicine Hat.

Collection	Item	Number	Identification	Quality
10	NC	PC677.4	embossed	

Image #125

DATE: 1896-1900

DESCRIPTION: Portrait of Mary Harriet Dawson Dixon of Maple Creek.

REMARKS: Mary was the wife of Chester Dixon, an early merchant in Maple Creek.

Collection	Item	Number	Identification	Quality
6	NC	NA3811.74		
10	NC	PC395.38		
20	P	P.1.407	embossed	damaged
23	PC	Private Collection		

Image #126

DATE: 1896-1900

DESCRIPTION: Portrait of Jessie Ewart sitting in wicker chair in the Medicine Hat studio.

REMARKS: Mrs. Ewart was the wife of John Ewart, one of Medicine Hat's earliest merchants.

Collection	Item	Number	Identification	Quality
10	P; NC	P575.6	embossed	

Image #127

DATE: 1896-1900

DESCRIPTION: Portrait of Mary Jane (Porter) Hargrave sitting in wicker chair in Medicine Hat studio.

REMARKS: The original photo rests with the Hargrave family of Calgary.

Collection	Item	Number	Identification	Quality
10	NC	PC 25.3	embossed	

Image #128

DATE: 1896-1900

DESCRIPTION: Bust portrait in profile of an unidentified woman presumably taken in Maple Creek studio.

REMARKS: This is an example of a photograph carrying the embossed identification "G. Moodie, Maple Creek/Medicine Hat."

Collection	Item	Number	Identification	Quality
1	P	Private Collection	stamped	faded

Image #129

DATE: 1896-1900

DESCRIPTION: Studio portrait in profile of an unidentified Maple Creek woman standing with arm resting on wicker chair.

REMARKS: —

Collection	Item	Number	Identification	Quality
1	P	Private Collection	stamped	

Image #130

DATE: 1897

DESCRIPTION: Portrait of Rev. T.W. Cunliffe, Anglican Minister, St. Mary's Church, Maple Creek. Taken in the Maple Creek studio.

REMARKS: Attributed to Geraldine due to studio props and time period.

Collection	Item	Number	Identification	Quality
6	NC	NA3811.32		
10	NC	PC395		
20	P	1.195		

Image #130

Image #131

DATE: 1896-1900

DESCRIPTION: Bust portrait of Fred Craig, a foreman with the 76 Ranch at Crane Lake.

REMARKS: Fred was the son of John Craig, the author of *Ranching with Lords and Commons*.

No. 1126 written on the back of photo in Collection 20; presume this is Moodie's negative number.

Collection	Item	Number	Identification	Quality
6	NC	NA3811.73		
10	NC	PC395.53	stamped	
20	P	number not available	stamped	

Image #132

DATE: 1896-1900

DESCRIPTION: Bust portrait of Ernest Williams, an early manager with the 76 Ranch, who later ranched independently in the Cypress Hills south of Tompkins, Saskatchewan.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA2003-77		
10	NC	PC161.7 and PC513.1		
23	P	Private Collection	stamped	

Image #133

DATE: 1896-1900

DESCRIPTION: Portrait of an unidentified man sitting in a wicker chair, resting his arm on a small table. Taken in Maple Creek studio.

REMARKS: No. 1105 written on back of photo in Collection 20, believe this is Geraldine's negative number.

Collection	Item	Number	Identification	Quality
6	NC	NA3811.71		
10	NC	PC395.54		
20	P	number not available	stamped	

Image #134

DATE: 1896-1900

DESCRIPTION: Family portrait of Mose and Emily Elliott and four of their children.

REMARKS: Identified by studio props and backdrop as well as the date of birth and age of the various children.

Collection	Item	Number	Identification	Quality
23	PC; NC	Private Collection		

Image #135

DATE: 1896-1900

DESCRIPTION: Portrait of an unidentified mother and son taken in the Maple Creek studio. Both are seated with the mother's arms around the boy who is resting his head on an arm and sitting with leg crossed.

REMARKS: —

Collection	Item	Number	Identification	Quality
10	NC	PC134.39		
23	P	Private Collection	embossed	

Image #136

DATE: 1896-1900

DESCRIPTION: Portrait of Tessie Davis and an unidentified young man in the Maple Creek studio. Tessie is seated in a wicker chair with the gentleman resting on the arm of the chair.

REMARKS: The young man may be a member of the Abbott family. The original photo is held by Irene Fleming Lacik of Snyder, Texas.

Collection	Item	Number	Identification	Quality
10	NC	PC134.47	embossed	
23	PC	Private Collection	embossed	

Image #137

DATE: November 1898

DESCRIPTION: Portrait of Irvine and Les Fleming, infant sons of Isaac and Margaret Fleming. Both boys are dressed in short white dresses and standing barefoot in a wicker chair.

REMARKS: —

Collection	Item	Number	Identification	Quality
10	NC	PC134.32		
23	P	Private Collection	embossed	

Image #137

Image #138

DATE: 1896-1900

DESCRIPTION: Portrait of Babe, Monty and Chappie Wylie, sons of D.J. and Rachel Wylie of Maple Creek. Babe, the youngest, is seated on a pole bench beside his older brother, Monty, with Chappie standing behind.

REMARKS: —

Collection	Item	Number	Identification	Quality
10	NC	PC134.49		
23	P	Private Collection	embossed	

Image #138

Image #139

DATE: 1896-1900

DESCRIPTION: Portrait of Jennie Pollock, as a young girl, seated in pole-like love seat in Maple Creek studio.

REMARKS: Jennie Pollock was the oldest daughter of George and Rachel Pollock, pioneer ranchers in the Cypress Hills. Carol Pollock Swanson of Red Deer holds the original photo.

Collection	Item	Number	Identification	Quality
10	NC	PC427.3	embossed	
23	PC	Private Collection		

Image #140

DATE: 1896-1900

DESCRIPTION: Portrait of the William and Ellen Cheesemen children. Seated in the chair holding an unidentified baby is eldest daughter, Pearl, brother Ernest is standing to her right and standing on seat of chair behind is Annie. Taken in Maple Creek studio.

REMARKS: The Cheesemens were early ranchers in the Cypress Hills.

Collection	Item	Number	Identification	Quality
8	P	Private Collection	embossed	
10	NC	PC653.12	embossed	

Image #141

DATE: 1896-1900

DESCRIPTION: Portrait of Ethel Quick of Maple Creek as a young girl. Ethel is seated in a pole love seat, her upper body turned looking toward the camera.

REMARKS: Ethel was the eldest daughter of Ira and Mary Quick, early Maple Creek pioneers. Ethel later married J.W. McDonald.

Collection	Item	Number	Identification	Quality
8	P	Private Collection	embossed	
10	NC	PC653.13	embossed	

Image #142

DATE: 1896-1900

DESCRIPTION: Portrait of two young girls, Grace and Molly Delves, dressed in early eighteenth-century costume and seated on a pole love seat in the Maple Creek studio.

REMARKS: Grace and Molly were the daughters of Cecil and Letitia Delves, early Cypress Hills ranchers. The original photo is held by Pansy White of Maple Creek.

Collection	Item	Number	Identification	Quality
10	NC	PC656.14	embossed	

Image #143

DATE: 1896-1900

DESCRIPTION: Group of young children dressed in period costume and posed in an almost pyramidal fashion. Taken in the Maple Creek studio. Shown in the front row middle are Grace Delves (seated) and her sister Molly standing to the left of Grace.

REMARKS: Identified as G. Moodie's, as Geraldine photographed the two Delves children by themselves wearing the same costume. See Image #142.

Collection	Item	Number	Identification	Quality
20	P	6.1		
25	P	Private Collection		

Image #144

DATE: 1896-1900

DESCRIPTION: Portrait of Sarah Kells as a small child, standing in a wicker chair in Moodie's Maple Creek studio.

REMARKS: On back of Collection 20 photo is apparent negative #1173. Sarah Kells later married Ben Couch.

Collection	Item	Number	Identification	Quality
20	P	number not available	embossed	

Image #145

DATE: 1896-1900

DESCRIPTION: Portrait of a young curly-haired boy in a sailor suit sitting bare-legged and barefooted on a straw-like prop in the Maple Creek studio, holding a pipe in his left hand with a soap bubble coming out the end. Entitled "Bubbles" by Geraldine Moodie.

REMARKS: This is part of Moodie's collection held by her family.

Collection	Item	Number	Identification	Quality
4	P	Private Collection		
10	NC	unprocessed		

Image #145

Image #146

DATE: 1896-1900

DESCRIPTION: A portrait almost identical to Image #145 showing a curly-haired young boy sitting bare-legged (crossed), barefooted, in a sailor suit on a straw-like prop in the Maple Creek studio holding a white pipe in his right hand with a bubble coming out the end of the pipe. Entitled "Bubbles" by Geraldine Moodie.

REMARKS: This is part of Moodie's collection held by her family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
4	P	Family Collection		
7	P	Family Collection		
10	NC	unprocessed		

Image #146

Image #147

DATE: 1896-1900

DESCRIPTION: Studio portrait of an unidentified young girl leaning against wicker chair with a bouquet of flowers in one hand.

REMARKS: —

Collection	Item	Number	Identification	Quality
1	P	Private Collection	stamped	

Image #148

DATE: 1896-1900

DESCRIPTION: Bust portrait of William (Yankee) Quesnelle as a young boy, dressed in suit coat and tie.

REMARKS: Yankee Quesnelle was the son of Jules Quesnelle, early scout, freighter and rancher in the Cypress Hills and Rachel McKay also of an early trading family. Howard Anderson of Medicine Hat holds the original photograph.

Collection	Item	Number	Identification	Quality
10	NC	PC167.11	stamped	

Image #149

DATE: 1896-1900

DESCRIPTION: Full portrait of a young girl in a plaid dress leaning against a pole love seat. The girl is holding a straw hat in one hand.

REMARKS: From an album held by the Saskatchewan Archives Board (Regina) in which many photos were cropped when originally placed in the album. However, many photos, such as this image, can be identified as Moodie's by the distinctive studio props in the background or from other similar images with same clothing, etc. I suspect there are several other Moodie images in this album but cannot confirm without studio props, curtains or signatures, except in the case of a couple of photos of Moodie's children which I have credited to her.

Collection	Item	Number	Identification	Quality
18	P	RB2839 p. 21		

Image #150

DATE: February 1898

DESCRIPTION: Portrait of David John White as an infant (11 months) taken in the Maple Creek studio. David is seated in a wicker chair with lace cloths around him.

REMARKS: David was the son of David and Elizabeth White, pioneer ranchers in the Cypress Hills.

Collection	Item	Number	Identification	Quality
23	P; NC	Private Collection	embossed	

Image #151

DATE: 1896-1900

DESCRIPTION: Portrait of two of Ernest and Maud Dimmock's children, posed in a wicker chair in the Maple Creek studio. The older child is believed to be Harry Dimmock.

REMARKS: —

Collection	Item	Number	Identification	Quality
23	P	Private Collection	embossed	

Image #150

Image #152

DATE: 1896-1900

DESCRIPTION: Baby portrait of Vera Fleming, possibly on the occasion of her christening. Daughter of Mr. and Mrs. Jim Fleming of Maple Creek. Taken in studio.

REMARKS: —

Collection	Item	Number	Identification	Quality
1	P	Private Collection	stamped	

Image #153

DATE: 1896-1900

DESCRIPTION: Studio portrait of Helma Fleming as a young child and her younger sister Mary. Both are seated in a wicker chair with Mary nestled in front of Helma.

REMARKS: Helma Fleming later married Art Myers, a Maple Creek merchant, and Mary married Walter Boyd, a Cypress Hills rancher.

Collection	Item	Number	Identification	Quality
1	P	Private Collection	stamped	
25	P	Private Collection	embossed	

Image #154

DATE: 1896-1900

DESCRIPTION: Portrait of an unidentified infant dressed in white and seated in a wicker chair with lace cloth or throw behind. Taken in Maple Creek studio.

REMARKS: Possibly a member of the John Fleming family of Maple Creek.

Collection	Item	Number	Identification	Quality
23	P	Private Collection	embossed	
25	P	Private Collection	embossed	

Image #155

DATE: 1896-1900

DESCRIPTION: Studio portrait of a group of young girls.

Back row L-R: unknown, Florence Davis, Jessie McFayden, Lillie Smith, Ethel Quick

Middle row L-R: unknown, unknown, Pearl Blair, Mae McFayden, unknown, Winnifred Grice

Front row L-R: Ethel Elliot (seated), unknown (kneeling), Sadie Beesley, Girlie Smith (seated), unknown (kneeling), Mable Elliot, Beatrice Auger

REMARKS: Identified as Moodie's by studio props and specific age of the young women.

The spelling of the names are as they appear on the back of the original photographs.

Collection	Item	Number	Identification	Quality
23	P	Private Collection		

Image #156

DATE: June 22, 1897

DESCRIPTION: The youth of Maple Creek and district posed along the banks of Maple Creek during the Jubilee celebrations of Queen Victoria. Written on the bottom of the photo is the following "Jubilee Souvenir, God Bless Our Queen, Maple Creek, June 22nd 1897, NWT."

REMARKS: Many of the children are identified and filed with additional information held by Collection 23.

Collection	Item	Number	Identification	Quality
23	P; PC	Private Collection	stamped	

Image #157

DATE: 1896-1900

DESCRIPTION: Portrait of a youth group in Maple Creek.

Back row L-R: Bert Dunn, Mae Dixon, Billy Regan

Middle row L-R: Edith Young, Edna Auger, Ethel Dixon, Lanore Rubie, Bessie Dixon, Emma Ball

Front sitting: Alf Dixon

REMARKS: —

Collection	Item	Number	Identification	Quality
10	NC	PC134.41		
23	P	Private Collection	stamped	

Image #158

DATE: 1896-1900

DESCRIPTION: Portrait of four young adults taken in Maple Creek studio standing behind a wicker chair.

L-R: Mrs. Hobson, Nell Fleming, Will Regan, unknown

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811-37		
10	NC	PC395.56		
20	P	P.1.408	embossed	

Image #157

Image #159

DATE: 1896-1900

DESCRIPTION: Portrait of a family of five unidentified children ranging from infant to young teenager. Taken in Maple Creek studio.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811.72		
10	PC	PC395.55		
20	P	number not available	embossed	

Image #160

DATE: September 1900

DESCRIPTION: Portrait of Melville (Moodie) Simpkin and her infant son, Douglas, taken in the Maple Creek studio. Melville is seated on a wicker seat holding her son, who is dressed in what appears to be a christening gown.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #161

DATE: September 1900

DESCRIPTION: Portrait of Geraldine Moodie and her baby grandson, Douglas (Sonny), taken in the Maple Creek studio. Geraldine is shown sitting in profile, looking down at the baby on her lap.

REMARKS: This may have been the occasion of the grandson's christening.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		damaged
4	P	Family Collection		
10	NC	PC429.11		

Image #161

Image #162

DATE: 1896-1900

DESCRIPTION: Bust portrait of Ben Simpkin, early Cypress Hills rancher and owner of a livery business in Maple Creek.

REMARKS: Ben Simpkin married Moodie's daughter Melville.

Collection	Item	Number	Identification	Quality
3	P	Private Collection	stamped	
10	NC	PC429.14		

Image #163

DATE: 1896-1900

DESCRIPTION: Portrait of one of Moodie's sons, dressed in a sailor suit and posed beside a large bison head. May have been taken in one of the barracks buildings at Maple Creek.

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		

Image #164

DATE: 1896-1900

DESCRIPTION: Portrait of Moodie's son, Alan Macauley Moodie, sitting in a high-back chair in the Maple Creek studio. Alan is sitting with one leg crossed over and his hand resting on that leg.

REMARKS: This is part of Moodie's collection held by the family and entitled "Alan's morning shoot: MC." I assume the photo has been cropped and some game may have been included in the photo before cropping.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #163

Image #165

DATE: 1896-1900

DESCRIPTION: Portrait of Alan Moodie posed sitting on pole bench in Maple Creek studio holding a gun across his lap with several birds shot on a hunt resting at his feet.

REMARKS: —

Collection	Item	Number	Identification	Quality
3	P	Family Collection	embossed	
10	NC	PC409.9		

Image #166

DATE: c. 1899

DESCRIPTION: Bust portrait of Moodie's daughter, Melville, taken in the Maple Creek studio. Melville is dressed in a white gown and is wearing a flower corsage.

REMARKS: This photo is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		
10	NC	unprocessed		

Image #167

DATE: 1896-1900

DESCRIPTION: Portrait of Moodie's son, Alex Moodie, taken in Maple Creek studio standing behind and leaning on a straw-like prop, wearing Stetson, vest, tie, leather cuffs and holding a lariat and a cigarette in his hands.

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	NC	unprocessed		

Image #166

Image #168

DATE: c. 1899

DESCRIPTION: Gerald and Budge (Alex) Moodie in military uniforms posed with rifles. Believed to be Boer War.

REMARKS: Believed to have been taken at the military camp east of Maple Creek by the NWMP barracks.

Collection	Item	Number	Identification	Quality
7	P	Family Collection	embossed	
10	NC	PC409.8		
18	NC; PC	RB9.165		poor
20	P; PC	P.1.130	embossed	quite faded
26	P	Family Collection		

Image #169

DATE: c. 1899

DESCRIPTION: Gerald Moodie posed in full military uniform with hands resting on top of rifle. Believed to be during Boer War preparations.

REMARKS: Believed to have been taken at military camp outside Maple Creek near the NWMP barracks.

Collection	Item	Number	Identification	Quality
10	NC	PC395.72		
20	P	P.1.129	embossed	
26	P	Family Collection		

Image #170

DATE: 1896-1900

DESCRIPTION: Portrait of three unidentified boys. The boy to the left is wearing a sailor suit and is seated on a small table, the middle boy is standing and the one to the right is seated.

REMARKS: This is part of Geraldine's collection held by the family.

Collection	Item	Number	Identification	Quality
7	P	Family Collection		damaged
10	NC	PC409.13		damaged

Image #169

Image #171

DATE: 1896-1900

DESCRIPTION: A small display of memorabilia collected by the Moodie's and displayed in a corner of their home at the Maple Creek barracks. Shows tennis rackets, snowshoes, Native crafts and photographs.

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #172

DATE: 1898

DESCRIPTION: Portrait of a Prickly Pear Cactus taken in Moodie's Maple Creek studio. Moodie has carefully recreated the prairie landscape to attempt to photograph this flower in as natural a setting as possible. The photo shows the cactus with several blooms. Moodie has written "Opuntia Missouriensis, D.C." on bottom of photo.

REMARKS: An almost identical photograph appears in the Thomas Fisher Rare Book Library collection. This photograph in Collection 22 is hand coloured. Copyright number for the British Library image is #9837.

Collection	Item	Number	Identification	Quality
10	PC	unprocessed		
21	P; NC	HS85/10 vol. 4 9837	signed and stamped	
22	PC	MS. Coll. 112 Box 11 (i.e., Agnes Chamberlin papers)	signed	

Image #173

DATE: 1898

DESCRIPTION: Two portrait views of "Mentzelia decapetalia" or Eveningstar. One view shows the flowers and stem displayed in a vase; the second has additional pieces of the plant arranged around the base of the vase. Moodie has written copyright information and identification on both the top and bottom of the mat.

REMARKS: The Thomas Fisher Rare Book Library has a hand-coloured copy of the photo showing only flowers and stem in the vase. In addition, they have information from Moodie stating she first discovered this plant growing along the banks of the South Saskatchewan River below the Police Barracks at Medicine Hat in 1888 and made the Dominion Botanist aware of the plant. Copyright #9838 and #9839.

Collection	Item	Number	Identification	Quality
10	PC	unprocessed		
21	P; NC	HS85/10 vol. 4 9839	signed & stamped	
22	PC	MS. Coll. 112 Box 14 (i.e., Agnes Chamberlin papers)	signed	

Image #172

Image #174

DATE: 1896-1900

DESCRIPTION: Portrait of a young Indian woman and child taken in the Maple Creek studio. Both are dressed in traditional clothing with the child standing on a riser covered with straw-like prop, beside the woman.

REMARKS: —

Collection	Item	Number	Identification	Quality
6	NC	NA3811-12		
10	NC	unprocessed		
16	PC NC	Indians - 165 4663		poor
20	P	P.1.10	signed	
26	P	Family Collection		

Image #175

DATE: 1896-1900

DESCRIPTION: View of original St. Mary's Anglican Church in Maple Creek. Shows horse and carriage waiting at the side door of the church.

REMARKS: Written on photo from Collection 20 is "Original St. Mary's Church - Block 2, West side Jasper Street, Maple Creek, Sask." The writing is Moodie's as she had a unique and distinctive way of inscribing the letter "M." It also complements the following photo (Image #176).

Collection	Item	Number	Identification	Quality
20	P	P.1.268	mat cropped	

Image #174

Courtesy of Southwestern Saskatchewan Old Timers' Museum, Maple Creek.

Image #176

DATE: 1896-1900

DESCRIPTION: The altar and interior of St. Mary's Anglican Church decorated with spruce boughs. A banner above the altar reads "Emmanuel God With Us."

REMARKS: —

Collection	Item	Number	Identification	Quality
10	NC	PC395.11 & .12		
18	PC; NC	BR9.176		poor
20	P; PC	number not available	stamped	

Image #177

DATE: 1896-1900

DESCRIPTION: Mary Fleming as a young child seated in a wicker chair with her baby brother. A lace throw is draped over the back of the chair.

REMARKS: Mary Fleming later married Walter Boyd, a Cypress Hills rancher.

Collection	Item	Number	Identification	Quality
25		Private Collection		

Image #178

DATE: 1896-1900

DESCRIPTION: Mrs. George Stuttaford, seated slightly in profile and leaning on the arm of a wicker chair with her hands folded. Taken in the Maple Creek studio.

REMARKS: Mrs. Stuttaford was an early teacher and home nurse in Maple Creek.

Collection	Item	Number	Identification	Quality
25		Private Collection		

Image #179

DATE: 1898

DESCRIPTION: Melville (Moodie) Simpkin and her brother, Charles (Kidley), taken along the banks of Bear Creek, east of Maple Creek. Melville in a white dress is standing on a log and holding on to the fence; Charles is barefoot and standing in the creek.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	NC	unprocessed		

Image #179

Image #180

DATE: 1904-1905

DESCRIPTION: D.G.S. *Arctic* in winter quarters Fullerton Harbour. Shows the steamer lodged in ice in the background with large chunks of ice and snowdrifts in foreground.

REMARKS: Copyright #16595 & #19692

Collection	Item	Number	Identification	Quality
11	P	Bernier album	signed	
12	P NC P NC	AM/A42/1 photo #1489 MM002037 AM/A43/8 (copyright #19692) MM003889 & MM001165	signed	
17	P; PC	934.6.38	signed	
26	P	Family Collection		

Image #180

Image #181

DATE: 1904-1905

DESCRIPTION: Portrait of Atangela, a Kenepetoo Inuit from Baker Lake, sitting with his hands on his knees. One hand is either bandaged or in a glove. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19700

According to Collection 17, Atangela, who was a guide for explorers Hanbury and Tyrell, wintered at Fullerton Harbour, 1904-05. He brought the first news from Amundsen and carried back mail from the *Arctic*. Atangela was lost with a government prospector in 1909.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P NC P NC	AM/A42/2 photo #1490 MM002034 AM/A43/14 (copyright #19700) MM001167 & MM003116	signed signed	
17	P; PC; NC	34.6.63	signed	

Image #182

DATE: 1904-1905

DESCRIPTION: Bust portrait of Alungelah, an Inuit Kinepetoo chief.

REMARKS: This photo was signed by J.D. Moodie, but included in Geraldine Moodie's copyright collection #16595.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/3 photo #1491 MM002033	signed	
17	P; NC	34.6.52	signed	damaged

Image #183

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit whaler, She-nuck-shoo, an Ivalik chief. She-nuck-shoo is standing holding a harpoon. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

In the Moodie album Collection 17, the caption reads, "One of the Ivlic men north of Fullerton with harpoon of walrus & seal."

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/4 photo #1492 MM005544 & MM001847	signed	
17	P	34.6 (Moodie album)	signed	

Image #184

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit whaler of the Ivalik tribe, Agouock, standing holding a harpoon. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/5 photo #1493 MM002032	signed	
16	PC NC	Eskimos - 192 (reverse image) 4662		

Image #185

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit whaler, She-nuck-shoo, an Ivalik chief, posed slightly in profile holding a harpoon. Taken at Fullerton Harbour.

REMARKS: Copyright #16595. Very similar to Image #183.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/6 photo #1494 MM002036 & PS068810	signed	
17	P	34.6.48	signed	

Image #186

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit whaler, Awageuck, of the Ivalik tribe. Posed sitting with hands on his knees.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/7 photo #1495	signed	
	NC	MM002030		

Image #187

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit whaler, She-nuck-shoo, Ivalik chief. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The image in Collections 10, 13, and 16 is more complete and includes the lower portion of She-nuck-shoo sitting with hands on his knees.

Collection	Item	Number	Identification	Quality
10	PC	PC382		
12	P	AM/A42/8 photo #1496	signed	
	NC	MM002031		
13	PC	1976-243	signed	
	NC	C-89344		
16	PC	Eskimos - 172	signed	
	NC	6320		

Image #188

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit whaler, Agouock, sitting with hands folded in his lap.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/9 photo #1497	signed	
	NC	MM002028		

Image #189

DATE: 1904-1905

DESCRIPTION: Portrait of an Inuit boy, Puppick, of the Kenepetoo tribe, sitting sideways on a chair holding a pipe in one hand. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/10 photo #1498	signed	
	NC	MM002029 & PS068809 & PS068810		
17	P	34.6 (Moodie album)	signed	

Image #190

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit, Meshowk, of the Kenepetoo tribe. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19694.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/11 photo #1499	signed	
	NC	MM002026		
	P	19694 (copyright #19694)		
	NC	MM001175 & MM003123		

Image #191

Image #191

DATE: 1904-1905

DESCRIPTION: Full portrait of an Inuit widow with her two children on each side of her. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
10	PC	PC382	signed	
12	P	AM/A42/12 photo #1500	signed	
	NC	MM002027		
13	PC	1976-243	signed	
	NC	C-89351		
16	PC	Eskimos - 174	signed	
	NC	6322		

Image #192

DATE: 1904-1905

DESCRIPTION: Full portrait of Awageuck, an Inuit whaler of the Ivalik tribe, holding a harpoon. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/13 photo #1501	signed	
	NC	MM002078		

Image #193

DATE:

DESCRIPTION: Portrait of Tuock, an Inuit from the Ivalik tribe, posed sitting with his hands in his lap. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/14 photo #1502	signed	
	NC	MM002063		

Image #194

DATE: 1904-1905

DESCRIPTION: Portrait of a young Inuit man, King-nuck, son of Alungelah, a chief of the Kinepetoo tribe. Posed sitting sideways with his hands in his lap. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The Collection 12 photo has J.D. Moodie's signature, whereas the Collection 17 photo has Geraldine Moodie's signature; however, this image is included with Geraldine's copyright collection. The information with Collection 17 lists the young man as son of Atangela; however, because this caption was prepared in 1934, I respect the earlier copyright information.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/15 photo #1503	signed	
	NC	MM002076		
17	P	34.6.50	signed	

Image #195

DATE: 1904-1905

DESCRIPTION: Full portrait of young Inuit woman, Koo-tuck-tuck, who was unable to hear or speak. She is posed in her attigi or beaded parka with an arm raised holding the curtain prop. Taken in Fullerton Harbour.

REMARKS: Copyright #16595 and #19699.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/16 photo #1504	signed	
	NC	MM001846 & MM005543		
		PS068808		
	P	AM/A43/13 (copyright 19699)	signed	
	NC	MM003122 & M001174		
17	P; PC	34.6 (Moodie album)	signed	

Image #196

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Nanowk, of the Kinepetoo tribe. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The information with Collection 17 reads "Eskimo woman wearing caribou skin garment trimmed with white portion of the belly, Fullerton Harbour, 1904."

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
6	NC	NA2306-10		
7	P	Family Collection cropped		
10	NC	PC409.42 cropped		
12	P	AM/A42/17 photo #1505	signed	
	NC	MM002077		
14	LS	N-1996-006-0023	signed	
17	P	34.6.01	signed	

Image #197

DATE: 1904-1905

DESCRIPTION: Portrait of two young Ivalik girls, Ki-ou-youk and Tu-tu-wuck. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/18 photo #1506	signed	
	NC	MM002070		

Image #198

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Kookaaleshook, of the Ivalik tribe, posed in her attigi or beaded parka with her baby on her back. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 and #19701.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/19 photo #1507	signed	
	NC	MM002069		
	P	AM/A13/15 (copyright #19701)	signed	
	NC	MM001172		
17	P	34.6 (Moodie album)	signed	

Image #199

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Ook-took, of the Kinepetoo tribe, posed in her attigi or beaded parka with her hair in two long decorated braids. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 and #19687.

The tattoo marks or marriage lines on Ook-Took's face are shown with clarity in this image.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/20 photo #1508	signed	
	NC	MM005550 & MM001851		
	P	AM/43/4 (copyright #19687)	signed	
	NC	MM001169 & MM003118		
17	P; NC	34.6.46	signed	

Image #200

DATE: 1904-1905

DESCRIPTION: Portrait of four Inuit woman, three wearing their attigis or beaded parkas. Left to right: Nanowk, Taplekoot, Ooklook and Shu-she-ock. Ooklook seated in front in profile. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 and #19684.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/21 photo #1509	signed	
	NC	MM002075		
	P	AM/A43/1 (copyright #19684)	signed	
	NC	MM003889 & MM001162		

Image #201

DATE: 1904-1905

DESCRIPTION: Group portrait of six Inuit women of the Ivalik tribe all wearing their attigis or beaded parkas. The woman on the far left has a baby in her attigi on her back. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/22 photo #1510	signed	
	NC	MM027006		
17	P	34.6 (Moodie album)	signed	
	P; NC	934.6.40	signed	

Image #202

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Kookooleshook, sitting in her attigi, holding her baby on her lap. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
10	PC	PC382	signed	
12	P NC	AM/A42/23 photo #1511 MM002067 & PS020478	signed	
13	PC NC	1976-245 C-001814		
16	PC NC	Eskimos - 171 6269	signed	

Image #202

Image #203

DATE: 1904-1905

DESCRIPTION: Portrait of three Inuit women in their attigis or beaded parkas.

Left to right: Tu-uck-lucklock, Neveshenuck (turned in profile to show side and back of attigi), Towtook. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 and #19685.

Collection	Item	Number	Identification	Quality
11	P	Bernier album	signed	
12	P NC P NC	AM/A42/24 photo #1512 MM005551 & MM001850 AM/A43/2 (copyright #19685) MM005551	signed signed	
13	PC NC	1976-243 C-89347		
16	PC NC	Eskimos - 183 7475		

Image #204

DATE: 1904-1905

DESCRIPTION: Group portrait of five Inuit children. Taken at Fullerton Harbour.

REMARKS: Copyright # 16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/25 photo #1513 MM002066	signed	

Image #205

DATE: 1904-1905

DESCRIPTION: Full portrait of an Inuit boy and girl of the Kinepetoo tribe. Taken at Fullerton Harbour.

REMARKS: Copyright # 16595.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/26 photo #1514	signed	
	NC	MM002068		

Image #206

DATE: 1904-1905

DESCRIPTION: Portrait of an Inuit woman, Ke-wy-you, of the Ivalik tribe, posed in her attigi or beaded parka with her hair in decorative braids. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19696.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/27 photo #1515	signed	
	NC	MM002072		
	P	AM/A43/11 (copyright #19696)	signed	
	NC	MM003124 & MM001176		

Image #207

DATE: 1904-1905

DESCRIPTION: Full portrait of an Inuit whaler, Tuock, of the Ivalik tribe, holding a harpoon. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/28 photo #1516	signed	
	NC	MM002064		

Image #208

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Koo-tucktuck, wearing her attigi or beaded parka. Koo-tucktuck is also wearing a brass headband around her forehead. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/29 photo #1517	signed	
	NC	MM002071		

Image #209

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit woman, Koo-tucktuck, showing her beaded attigi and brass headband. Taken at Fullerton Harbour.

REMARKS: Copyright #16596 & #19702.

This appears to be an almost identical photo to Image #208 (photo #1517) only more close up in nature.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/30 photo #1518	signed	
	NC	MM002038		
	P	AM/A42/30 (copyright #19702)	signed	
	NC	MM003117 & MM001168		

Image #210

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Ooktook, wearing her attigi or beaded parka and brass headband. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19693.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/31 photo #1519	signed	
	NC	MM027007		
	P	AM/A43/9 (copyright #19693)	signed	
	NC	MM001170 & MM003119		
17	P	34.6 (Moodie album)	signed	

Image #211

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit man, Awutcheowk, sitting slightly in profile. Taken at Fullerton Harbour.

REMARKS: Copyright # 16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/32 photo #1520	signed	
	NC	MM001853		

Image #212

DATE: 1904-1905

DESCRIPTION: Bust portrait of Tululick, of the Kinepetoo tribe. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Tululick, or "Scottie" as he was known to the NWMP, worked as a guide for the police.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/33 photo #1521	signed	
	NC	MM002065		
17	P; PC	34.6 (Moodie album)	signed	

Image #213

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit woman, Uckonuck, taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/34 photo #1522 MM002040	signed	

Image #214

DATE: 1904-1905

DESCRIPTION: Portrait of an Inuit man, Ameryouowk, taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/35 photo #1523 MM027008	signed	

Image #215

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Kookookyouock, in her attigi or beaded parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/36 photo #1524 MM002039	signed	

Image #216

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Kookookyouock and her small son. Kookookyouock is wearing her attigi or beaded parka. Taken at Fullerton Harbour.

REMARKS: Copyright # 16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/37 photo #1525 MM002080		

Image #217

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit woman, Isee-e-we-ow, taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/38 photo #1526 MM002042		

Image #218

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit man, Keweow, taken at Fullerton Harbour. Keweow is wearing a small headband.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/39 photo #1527 MM002082	signed	

Image #219

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Shu-she-ock, taken at Fullerton Harbour. Shu-she-ock is wearing a parka with a large hood pulled over her head.

REMARKS: Copyright #16595.

The tattoo or marriage lines show well in this image.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/40 photo #1528 MM002041		

Image #220

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Taplekool, and her son, taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The tattoo or marriage lines on Taplekool's face show in this image.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/41 photo #1529 MM002081	signed	
17	P	34.6 (Moodie album)	signed	

Image #221

DATE: 1904-1905

DESCRIPTION: Full portrait of young Inuit man, Kewyuck, with foot resting on a rock (studio prop). Taken at Fullerton Harbour.

REMARKS: Copyright # 16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/42 photo #1530	signed	
	NC	MM002043		

Image #222

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Pooka, and her child, taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The marriage lines on Pooka's face show well in this image.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/43 photo #1531	signed	
	NC	MM002079		

Image #223

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Ungunga, of the Kinepetoo tribe, showing the front of her koo-le-tang or fur parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19686.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/44 photo #1532	signed	
	NC	MM001855 & MM005547		
	P	AM/A43/3 (copyright #19686)	signed	
	NC	MM003127		

Image #224

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Mirkiook, and her small child. Mirkiook is standing in profile showing the back of her koo-le-tang or fur parka.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/45 photo #1533	signed	
	NC	MM002062 & PS068812		
14	LS	N-1996-006:0010		

Image #225

DATE: 1904-1905

DESCRIPTION: Portrait of young Inuit boy, Kiyoukayouk, dressed in Euro/Canadian clothes. Kiyoukayouk is standing with his hands on his hips obviously holding up his pants, which are much too big for him. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/46 photo #1534	signed	
	NC	MM002044		

Image #226

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Nanowk, posed in fur parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19697.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/47 photo #1535	signed	
	NC	MM002061		
	*P	AM/A43/12 (copyright #19697)	signed	
	NC	MM001173 & MM003121		
17	P	34.6 (Moodie album)	signed	

*On back of this image is written: "Shuck-a-muck Inuit woman." However this image is almost identical to photo #1505 of Collection 12 (see Image #196), which is also labelled Nanowk.

Image #227

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Tutu-uck-tu-uck, posed in her beaded attigi or parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19688.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/48 photo #1536	signed	
	NC	MM002045		
	P	AM/A43/5 (copyright 19688)	signed	
	NC	MM001171 & MM003120		
17	P	34.6 (Moodie album)	signed	

Image #228

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Ook-pi-ook, in her beaded attigi or parka, posed with her young child, Aleowk, who is standing on a fur-covered prop beside the mother. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The tattoo or marriage lines show well in this image.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/49 photo #1537	signed	
	NC	MM034003/32		

Image #229

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit man, Toopealock, of the Kinepetoo tribe taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/50 photo #1538 MM002046	signed	

Image #230

DATE: 1904-1905

DESCRIPTION: Portrait of an Inuit woman, At-tu-uck, in her beaded attigi or parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The tattoo or marriage lines are evident in this image.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/51 photo #1539 MM002579	signed	

Image #231

DATE: 1904-1905

DESCRIPTION: Portrait of a young man, Keveowk, of the Kinepetoo tribe. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

The spelling of "Kinepetoo" varies greatly in this inventory but is cited as given by Moodie on the back of the copyright photos held by the British Museum.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/52 photo #1540 MM005549	signed	

Image #232

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit woman, Ung-ung-a, taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19691.

AM/A42/53 is oval with fewer details than AM/A43/7.

Collection	Item	Number	Identification	Quality
12	P NC P NC	AM/A42/53 photo #1541 MM002059 & PS068812 AM/A43/7 (copyright #19691) MM001164 & MM003888		
14	LS	N-1996-006:0034		

Image #233

DATE: 1904-1905

DESCRIPTION: Portrait of an Inuit woman showing the back of an attigi or beaded parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/54 photo #1542 MM002048	signed	
17	P	34.6.49	signed	

Image #234

DATE: 1904-1905

DESCRIPTION: Full portrait of a young Inuit boy, Too-doo-licks, dressed in Euro/Canadian clothing. The boy is standing with hands hooked on suspenders and holding up pants which are obviously too big, as is the jacket. Also wearing a top hat. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/55 photo #1543 MM002060	signed	

Image #235

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit man, Awutcheow, sitting in parka with hands resting on his legs. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/56 photo #1544 MM002047	signed	

Image #236

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit whaler, Oog-joo, holding a whaling tool. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/57 photo #1545 MM005548 & PS001848	signed	

Image #237

DATE: 1904-1905

DESCRIPTION: Full portrait of an Inuit woman, Tutu-uck-tu-uck, in her beaded attigi or parka, posed with her baby. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/58 photo #1546	signed	poor
	NC	MM002050		
14	LS	N-1996-006:0033		

Image #238

DATE: 1904-1905

DESCRIPTION: Portrait of young Inuit children, the last of the Southampton Island Natives. Taken at Fullerton Harbour.

REMARKS: Copyright #16595 & #19689.

The information with Collection 17 states, "The smaller of these two children was rescued with her mother, on Southampton Island, in a starved condition. The mother died and the baby was adopted by a Kinepetoo woman. It is believed that these were the last Eskimo on Southampton Island."

Collection	Item	Number	Identification	Quality
12	P	AM/A42/59 photo #1547	signed	fair
	NC	MM034003/33		
	P	AM/A43/6 (copyright #19689)	signed	
	NC	MM001163 & MM003887		
17	P	34.6.51	signed	

Image #239

DATE: 1904-1905

DESCRIPTION: Full portrait of an Inuit whaler, Tuock, and his wife. His wife is wearing her beaded attigi. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/60 photo #1548	signed	
	NC	MM002049 & PS068813		

Image #240

DATE: 1904-1905

DESCRIPTION: Portrait of Koo-tuck-tuck posed sitting in her beaded attigi holding her naked baby on her lap. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/61 photo #1549	signed	
	NC	MM002055		

Image #241

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman, Nanowk, and her young child. The child is posed standing on a fur-covered prop beside his mother. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P NC	AM/A42/62 photo #1550 MM002073	signed	

Image #242

DATE: 1904

DESCRIPTION: A view of Prefontaine Harbour with steamship in the background and a small rowboat in the foreground.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
10	PC	unprocessed		
12	P NC	AM/A42/63 photo #1551 MM002051	signed	
16	PC NC	Patrols Eastern Arctic 45 7334.2		
17	P, PC P	934.6.37 (reverse image) 000212 (Constantine album)	signed signed	

Image #243

DATE: 1905

DESCRIPTION: A view of Burwell Harbour with some dwellings on the shoreline to the right.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
10	PC	unprocessed		
12	P NC	AM/A42/64 photo #1552 MM002056		
16	PC	Det. Northern: Port Burwell-8		
17	P	000212 (Constantine album)		

Image #242

Image #244

DATE: 1904-1905

DESCRIPTION: Bust portrait of Inuit woman, Towtook, posed in her beaded attigi or parka. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/65 photo #1553	signed	
	NC	MM002052		

Image #245

DATE: 1904-1905

DESCRIPTION: Full portrait of young Inuit boy taken at Fullerton Harbour.

REMARKS: Copyright #16595.

This boy was called "Edward" by the non-Inuit and had been born at Repulse Bay but orphaned.

Collection	Item	Number	Identification	Quality
10	PC	PC382	signed	
12	P	AM/A42/66 photo #1554	signed	
	NC	MM002054		
13	P	1967-123	signed	
	NC	PA61519		
16	PC	Eskimos - 170	signed	

Image #246

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman, Kooalashalolay, of the Ivalik tribe wearing her beaded attigi or parka. She is wearing a necklace comprised of coins, keys, etc. Taken at Fullerton Harbour.

REMARKS: Copyright #16595.

Collection	Item	Number	Identification	Quality
12	P	AM/A42/67 photo #1555	signed	
	NC	MM001848 & MM005552		

Image #245

Courtesy of the National Archives of Canada, Ottawa

Image #247

DATE: 1904

DESCRIPTION: Group portrait of Inuit men and boys aboard ship at Prefontaine Harbour.

REMARKS: Copyright #16595.

Collection 13 caption reads "Erik Cove," copyright collection (Collection 12) reads "Prefontaine Harbour."

Collection	Item	Number	Identification	Quality
10	PC	unprocessed		
12	P	AM/A42/68 photo #1556	signed	
	NC	MM002056 & PS068811		
13	PC	1976-245		
	NC	C-001822		
14	LS	N-1996-006:0011 reverse image		
16	PC	Eskimos - 190		
	NC	4705-2		

Image #248

DATE: 1904

DESCRIPTION: Group portrait of a group of Inuit women and children aboard a ship, Erik Cove, Ungava.

REMARKS: Copyright #16595.

Collection 13 reads "Erik Cove, P.Q."

Collection	Item	Number	Identification	Quality
12	P	AM/A42/69 photo #1557	signed	
	NC	MM001854 & MM005546 also PS068807		
13	PC	1976-245		
	NC	C-001815		
14	LS	N-1996-006:0030		
16	PC	Eskimos - 190		
	NC	4705-1		

Image #247

Courtesy of the National Archives of Canada, Ottawa

Image #249

DATE: 1904-1905

DESCRIPTION: Portrait of Inuit woman with the whaling name "Susie," posed in her beaded attigi or parka looking down at and holding the hand of a young child dressed in a small fur parka with decorative bonnet. Taken at Fullerton Harbour.

REMARKS: The print is marked copyright but I cannot find a registration number.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	NC	unprocessed		
26	P	Family Collection	signed	

Image 249

Image #250

DATE: 1904-1905

DESCRIPTION: Full portrait of Inuit woman with the whaling name "Susie," posed in her beaded attigi looking down at and holding the hand of her young child, who is nude.

REMARKS: Marked copyright but cannot determine number. The beaded attagi was commissioned for Lady Grey by the Moodies.

Collection	Item	Number	Identification	Quality
17	P PC	34.1.9 34.6.62	signed signed	
26	P	Family Collection	signed	

Image #251

DATE: 1904

DESCRIPTION: Group portrait of Inuit women and children aboard a ship, Hudson Bay District. Many of the women are wearing scarves over their heads and all are wearing light-coloured clothing.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	PC	Family Collection	signed	
10	PC	unprocessed	signed	
13	PC NC	1976-243 C-089346	signed	
16	PC NC	Eskimos - 193 6326	signed	

Image #252

DATE: 1905

DESCRIPTION: Inuit woman fishing through ice using traditional equipment at Fullerton Harbour. A partial snow-block wall is to one side of the woman.

REMARKS: —

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0017	signed	
17	P	34.6.57		

Image #253

DATE: April 5, 1905

DESCRIPTION: Portrait of Captain J.E. Bernier seated in profile with a book open on his lap and a young Inuit boy, Edward, standing at his knee. Collection 13 caption reads "Edward donnant sa leçon, Fullerton, avril, 1905."

REMARKS: —

Collection	Item	Number	Identification	Quality
10	PC	PC382	signed	
13	P	1967-123	signed	
	NC	PA61525		

Image #254

DATE: May 12, 1905

DESCRIPTION: Group of NWMP and the crew of the DGS *Arctic* posed in the snow beside the ship at Fullerton. A large dog is lying in the foreground. Superintendent J.D. Moodie in middle, front row.

REMARKS: —

Collection	Item	Number	Identification	Quality
10	PC	PC382	signed	
13	P	1967-123	signed	
	NC	PA147945		

Image #255

DATE: May 12, 1905

DESCRIPTION: Group of NWMP and the crew of the DGS *Arctic* posed in the snow beside the ship at Fullerton. Superintendent J.D. Moodie in the middle, front row.

REMARKS: Almost identical to Image #254, but a closer view. Caption written in French.

Collection	Item	Number	Identification	Quality
10	PC	PC382	signed	
13	P	1967-123	signed	
	NC	C34479		

Image #256

DATE: 1905

DESCRIPTION: Members of "M" Division RNWMP, Fullerton Harbour.

Back row, left to right: Cst. Verity, Sellars, Heaps, Sgt. Nicholson, Stothart; Centre row, left to right: Sgt. Jarvis, Donaldson, Csts. Russell, McMillan, Alex Moodie; Front row, left to right: Joe Lane, S/Sgt. Hayne, Supt. Moodie, Insp. Pelletier, S/M Dee, H. Ford; Seated on ground: Sgt. D. MacArthur.

REMARKS: —

Collection	Item	Number	Identification	Quality
13	P	1976-245		
	NC	C-001772		
16	PC	Groups 1905-08		
	NC	1038 & 4220		
17	P	934.6.36	signed	

Image #257

DATE: 1904

DESCRIPTION: A view of Port Burwell taken from shore on a hillside looking across a small inlet with a ship in the background. A frame structure is shown to the lower right.

REMARKS: —

Collection	Item	Number	Identification	Quality
16	PC	Det. Northern Port Burwell 9	signed	
	NC	HQ File G577-1		

Image #258

DATE: 1904

DESCRIPTION: S.S. *Arctic* lying in Erik Cove, Wolstenholme, Ungava. Shows man in a small rowboat to the lower right.

REMARKS: —

Collection	Item	Number	Identification	Quality
*16	PC	Marine Arctic - 9 (reverse image)		
	NC	4658		
17	P	000212 (Constantine album)	signed	

*This image almost identical however from slightly different angle without rowboat.

Image #259

DATE: 1904

DESCRIPTION: A steamship at Prefontaine Harbour. Shows a frame structure and rocky shore in the immediate foreground, a ship in the harbour with hills in the background.

REMARKS: Taken at the same time as Image #242 (copyright photo #1551).

Collection	Item	Number	Identification	Quality
16	PC	Patrols Eastern Arctic - 45		
	NC	7334.1		
26	P	Family Collection		

Image #260

DATE: 1905

DESCRIPTION: An ice wall formed by tides at the mouth of the Churchill River.

REMARKS: —

Collection	Item	Number	Identification	Quality
16	PC NC	Scenes Northern - 61 4668(1)	signed	poor
26	P	Family Collection	signed	

Image #261

DATE: 1905

DESCRIPTION: Large pieces of ice left across the beach near Churchill.

REMARKS: —

Collection	Item	Number	Identification	Quality
16	PC NC	Scenes Northern - 62 4669(2)	signed	poor

Image #262

DATE: 1904

DESCRIPTION: A grouping of whale bones off the backs of whales, displayed on the deck of a whaling vessel in the Hudson Bay District.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection		
16	PC	Animals Whales - 8		
17	P	P34.6 (Moodie album)	signed	

Image #263

DATE: 1904-1905

DESCRIPTION: Two boats with their masts against the sky, resting offshore in the background with an Inuit whaling boat across the water in the foreground.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection		
17	P	000212 (Constantine album)	signed	

Image #264

DATE: 1906-1909

DESCRIPTION: A portion of old Fort Prince of Wales near Churchill, lying in ruin.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P	34.6.42	signed	

Image #265

DATE: 1906-1909

DESCRIPTION: Ruins of Powder Magazine on south side of Churchill River, opposite Fort Prince of Wales, near Churchill.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P	34.6.54	signed	
26	P	Family Collection		

Image #265

Image #266

DATE: 1906-1909

DESCRIPTION: The ruins of Fort Prince of Wales near Churchill from across a body of water.

REMARKS: —

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
4	P	Family Collection	signed	
10	NC	PC429.33		
17	P	34.6.41	signed	

Image #267

DATE: October 12, 1906

DESCRIPTION: RNWMP barracks, Churchill, showing two frame buildings and several tents on the other side of an inlet of water.

REMARKS: Part of a group of photos in the Records of Surveyor General; this one is identified as being Moodie's.

Collection	Item	Number	Identification	Quality
13	P NC	RG88 vol. 332 file 10262 C121606	signed	

Image #268

DATE: 1907

DESCRIPTION: RNWMP barracks at Churchill from a distance across a dramatic vista of snow and ice in the foreground. The officers' quarters where the Moodies lived is the structure to the far right.

REMARKS: Copyright #18547

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
4	P	Family Collection	signed	
14	LS	N-1966-006:0032		
17	P	34.6.43	signed	
21	P	HS.85/10 vol. 19 18547	signed	

Image #268

Image #269

DATE: 1907

DESCRIPTION: RNWMP barracks, Churchill, Hudson Bay, taken in summer. Shows the buildings in the background with a number of boats moored on a shoreline in foreground.

REMARKS: —

Collection	Item	Number	Identification	Quality
17	P; PC; NC	34.6.44	signed	
*24		Published image	signed	

*Appears in the RNWMP Report 1907 [Sessional Paper #28, 1908]. Also appears in J.A.J. McKenna's *The Hudson Bay Route*, 1908. See National Library FC3231, p. 43 MicF cc-2 no 2003.

Image #270

DATE: December 25, 1906

DESCRIPTION: Inuit visitors at the RNWMP barracks, Churchill. Shows several buildings in the background with activity in front of them. Two dogs are standing to the lower right of image and a man to the lower left.

REMARKS: —

Collection	Item	Number	Identification	Quality
*24		Published image	credited by publisher	

*This image appears in J.A.J. McKenna's book *The Hudson Bay Route*, 1908. See National Library FC3231, p. 43 Mic.F. cc-2 no 2003.

Image #271

DATE: 1906-1909

DESCRIPTION: Hundreds of furs displayed across the side of a building at Churchill, probably the Hudson Bay Company Post. A group of Native people is posed in the middle of the building with presumably the factor and his child to the left of this group. A large dog is in the foreground.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	PC; NC	unprocessed	signed	

Image #271

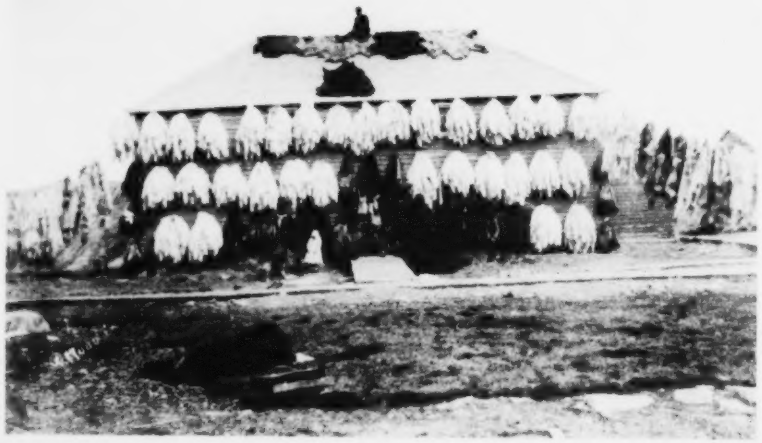

Image #272

DATE: 1906-1909

DESCRIPTION: Dog team and sled in front of a snow-banked frame building believed to be RNWMP officers' quarters at Churchill. A man in a parka is standing by the front of the sled and a woman is seated in the sled.

REMARKS: Possibly Rev. & Mrs. Sevier.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
14	LS	N-1996-006:0036		
26	P	Family Collection		

Image #273

DATE: 1906-1909

DESCRIPTION: A dog team resting in the snow with a sled full of wood behind them. Taken at Churchill.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	NC	unprocessed	signed	
14	LS	N-1966-006:004		
	LS	N-1966-006:005		

Image #274

DATE: 1906

DESCRIPTION: A dog team pulling a sled full of wood across a wide expanse of ice and snow at Churchill.

REMARKS: Quite similar to several other shots of the same subject.

Collection	Item	Number	Identification	Quality
16	PC	Eskimos - 184	signed	
	NC	7473		

Image #275

DATE: 1906-1909

DESCRIPTION: A team of huskies hauling a sled loaded with large timber across the snow. Two men are standing on the front of the sled with the timber. A pile of timber is shown to the rear of the loaded sled with several wooden barrels submerged in snow in the foreground. Taken near Churchill.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
26	P	Family Collection		

Image #276

DATE: 1906-1909

DESCRIPTION: A team of huskies pulling a small sled full of timber. The caption on the photo in Collection 7 reads, "Hauling wood over the Churchill River to barracks."

REMARKS: Part of Moodie's collection held by the family and quite similar to other signed images.

Collection	Item	Number	Identification	Quality
6	NC	NA2306-13		
7	P	Family Collection		
10	NC	PC409.36		

Image #275

Image #277

DATE: 1907

DESCRIPTION: The RNWMP wood camp on Churchill River. Shows some tents in amongst the trees with some huskies resting in the snow in the foreground.

REMARKS: —

Collection	Item	Number	Identification	Quality
*24		Published image	signed	
*Appears in the RNWMP report for 1907 [Sessional Paper #28, 1908].				

Image #278

DATE: 1907

DESCRIPTION: Three teams of huskies pulling sleds loaded with timber at Churchill, Hudson Bay. A man, possibly a RNWMP, is standing beside each sled.

REMARKS: Quite similar to Image #275.

Collection	Item	Number	Identification	Quality
*24		Published image	signed	
*Appears in the RNWMP report for 1907 [Sessional Paper #28, 1908].				

Image #279

DATE: 1907

DESCRIPTION: Two husky teams resting in the snow with their sleds. Three men are posed at the rear by the sleds with two frame buildings in the right rear almost covered in snow. Possibly the Hudson Bay post.

REMARKS: —

Collection	Item	Number	Identification	Quality
*24		Published image	signed	
*Appears in the RNWMP report for 1907 [Sessional Paper #28, 1908].				

Image #280

DATE: 1907

DESCRIPTION: Inuit bringing in deer meat to the RNWMP barracks. Shows a team of huskies resting with a sled full of meat; several individuals are standing around the sled.

REMARKS: —

Collection	Item	Number	Identification	Quality
*24		Published image	signed	
*Appears in the RNWMP report for 1907 [Sessional Paper #28, 1908].				

Image #281

DATE: 1906-1909

DESCRIPTION: Dog team pulling large whaling boat across the ice and snow near Churchill. Several men, possibly RNWMP, are pushing the boat.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
26	P	Family Collection		

Image #282

DATE: 1906

DESCRIPTION: Two Inuit women on rocky and ice-covered shoreline near Churchill. One is carrying a seal on her back and one has a young child on her back.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	PC	unprocessed	signed	
14	LS	N-1996-006:001	signed	

Image #283

DATE: 1906-1909

DESCRIPTION: Young walrus hunter posed with his harpoon and rope.

REMARKS: —

Collection	Item	Number	Identification	Quality
14	LS	N-1966-006:0040	signed	

Image #284

DATE: 1908

DESCRIPTION: An Inuit woman and man preparing a hole in the ice to fish. They are using traditional tools.

REMARKS: —

Collection	Item	Number	Identification	Quality
14	LS	N-1966-006:0037	signed	

Image #282

Image #285

DATE: 1906

DESCRIPTION: Group of Inuit women and children in front of a skin tent. Two of the women are sitting holding their naked babies on their laps. Taken at Fullerton.

REMARKS: The caption on the copyright photo from Collection 21 reads "Group of Esquimaux women and children Fullerton 1906."

Collection	Item	Number	Identification	Quality
14	LS	N-1966-006:0031		
21	P	HS85/10 vol. 19 #18546	signed	

Image #286

DATE: 1906

DESCRIPTION: Group of Inuit men, women, and children sitting and standing outside skin tents near Churchill.

REMARKS: Attributed to Moodie, since she photographed a number of Inuit summer camps in the Churchill area during these years and it is part of the Moodie collection held by Collection 14.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0027		
16	PC NC	Eskimos - 188 4659		

Image #287

DATE: 1906

DESCRIPTION: An Inuit summer camp near Churchill. Shows the skin tents on the rocky coastline.

REMARKS: Attributed to Moodie, since she did a series of Inuit summer camps near Churchill; this image is also part of a family collection copied by the RCMP in 1964.

Collection	Item	Number	Identification	Quality
16	PC NC	Eskimos - 189 4660		

Image #288

DATE: 1906-1909

DESCRIPTION: Inuit woman and children in front of two skin tents that appear to be joined by a lean-to-like structure. The foreground is quite rocky. Taken in the Churchill area.

REMARKS: —

Collection	Item	Number	Identification	Quality
*24		Published image	signed	
*Appears in the RNWMP report 1907 [Sessional Paper #28, 1908].				

Image #289

DATE: 1907

DESCRIPTION: Inuit summer camp near Churchill with women cleaning and drying seal meat. Some children shown throughout the camp.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	NC	unprocessed	signed	
14	*LS	1966-006:24		
	LS	1966-006:25		
**24		Published image		

* Almost identical but from a slightly different angle.

**Published with the RNWMP report for 1907 [Sessional Paper #28, 1908].

Image #290

DATE: 1906-1909

DESCRIPTION: Inuit summer camp near Churchill with a group of women and children in front of the skin tents. Some children are wearing traditional clothing; others are nude.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
14	LS	N-1966-006:0021 (reverse)		
16	PC	Eskimos - 191 (reverse image)		
	NC	4661		

Image #291

DATE: 1906-1909

DESCRIPTION: Inuit summer camp along shoreline with ship in the distant background. Reflection of the camp can be seen in the small inlet in the foreground. The caption on the photo in Collection 14 puts location at Fullerton.

REMARKS: Attributed to Moodie, since she photographed a series of Inuit summer camps during her time at Churchill. See Image #285 for copyright photo also placed at Fullerton.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0012		

Image #290

Image #292

DATE: 1906-1909

DESCRIPTION: Inuit women and children posed on ground with skin tents in background. A large open tipi-like structure is in centre behind children.

REMARKS: Attributed to Moodie, since she photographed a series of Inuit summer camps during her time at Churchill.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0047		

Image #293

DATE: 1908

DESCRIPTION: Inuit whalers landing a white whale, Hudson Bay, near Churchill. Shows the Natives pulling the whale ashore.

REMARKS: Part of a series of at least four images showing the landing of a whale.

Collection	Item	Number	Identification	Quality
16	P NC	Animals-Whales - 6 #54 4669.2	signed	

Image #294

DATE: 1908

DESCRIPTION: Landing a white whale, Hudson Bay, near Churchill. Shows Inuit whalers posed on shore beside their kayaks and whale.

REMARKS: Part of a series of at least four images showing the landing of a whale.

Collection	Item	Number	Identification	Quality
10	NC	unprocessed		
16	PC NC	Animals-Whales - 6 #55 8199	signed	

Image #294

Courtesy of the RCMP Headquarters Collection, National Archives, Ottawa

Image #295

DATE: 1908

DESCRIPTION: RNWMP Sgt. Nicholls, Churchill detachment, posed on shore behind a white whale.

REMARKS: Part of a series of at least four images showing the landing of a whale.

Collection	Item	Number	Identification	Quality
10	NC	unprocessed		
*14	LS	N-1966-006:003	signed	
16	PC	Animals-Whales - 7	signed	
*26	P	Family Collection		

*Almost identical except Sgt. Nicholls appears to be restraining a dog in this image and not in the other.

Image #295

Image #296

DATE: 1908

DESCRIPTION: Three Native whalers and one non-Native posed with two whales. A log structure is shown in background. Taken at Churchill.

REMARKS: Part of a series of at least four images showing the landing of a whale.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0048		
16	PC	Animals-Whales - 5		poor
	NC	4669.1 (?)		

Image #297

DATE: 1906-1909

DESCRIPTION: Native men and children standing in front of a tipi at Fort Chimo, Quebec.

REMARKS: Part of a series of at least four images taken at Fort Chimo.

Collection	Item	Number	Identification	Quality
10	NC	unprocessed		
16	PC	Indians - 168 #62		
	NC	8198(2)		

Image #298

DATE: 1906-1909

DESCRIPTION: Native women and children in front of a tipi, Fort Chimo, Quebec.

REMARKS: Part of a series of at least four images taken at Fort Chimo.

Collection	Item	Number	Identification	Quality
10	NC	unprocessed		
16	PC NC	Indians - 168 #61 8198(1)	signed	

Image #299

DATE: 1906-1909

DESCRIPTION: Natives beside tipis at Fort Chimo, Quebec. Several frame buildings in the background.

REMARKS: Part of a series of at least four images taken at Fort Chimo.

Collection	Item	Number	Identification	Quality
16	PC	Indians - 169		

Image #300

DATE: 1906-1909

DESCRIPTION: Fort Chimo Hudson Bay Post and settlement, taken from above hillside. Two Native women are on a path to the lower right of photo.

REMARKS: Part of a series of at least four images taken at Fort Chimo.

Collection	Item	Number	Identification	Quality
10	NC	unprocessed		
16	PC	Det. Quebec Fort Chimo - 1	signed	

Image #301

DATE: 1906-1909

DESCRIPTION: Portrait of Rev. F.C. and Mrs. Sevier in their parkas with their hoods up. Mrs. Sevier is sitting.

REMARKS: The photos from this collection are either Geraldine's or J.D.'s. This photo is attributed to Geraldine Moodie since J.D. did little work during these years, especially portraiture, which was Geraldine's specialty. Furthermore, a number of other photos of the Seviers appear in Geraldine Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0013		

Image #302

DATE: 1906-1909

DESCRIPTION: Portrait of Mrs. Sevier and her baby. Mrs. Sevier is seated holding the baby on her lap.

REMARKS: The photos from this collection are either Geraldine's or J.D.'s. This photo is attributed to Geraldine Moodie since J.D. did little work during these years, especially portraiture, which was Geraldine's specialty. Also a number of other photos of the Seviers appear in Geraldine Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0039		

Image #303

DATE: 1906-1909

DESCRIPTION: Reverend and Mrs. F.C. Sevier with two of their children posed outdoors at Churchill. Mrs. Sevier is wearing white fox furs.

REMARKS: Rev. Sevier served the Anglican mission at Churchill. This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #304

DATE: 1906-1909

DESCRIPTION: Bishop Lofthouse, Rev. F.C. & Mrs. Sevier posed sitting with their two daughters in front of a frame building. Two young men, one a cleric, are standing behind. Taken at Churchill.

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #305

DATE: 1908

DESCRIPTION: Several individuals in a boat with a sail, on a large body of water. The information on the photo reads, "Bishop Lofthouse leaving Churchill 1908."

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #306

DATE: 1908

DESCRIPTION: Anglican Church Mission showing Rev. Sevier in the centre of a large group of Chipewayan Natives on a hillside.

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		
10	NC	unprocessed		
14	LS	N-1996-006:0014		

Image #306

Image #307

DATE: 1907

DESCRIPTION: The English Church at Churchill with a team of huskies resting with a sled. Quite possibly Rev. & Mrs. Sevier posed by the sled.

REMARKS: —

Collection	Item	Number	Identification	Quality
12	LS	N-1996-006:0028		
*24		Published image	signed	

*Appears in the RNWMP Report 1907 [Sessional Paper #28, 1908].

Image #308

DATE: 1906-1909

DESCRIPTION: The Anglican or English Church rectory in winter. A large cross-like structure is shown to the left of the image some distance from the house. Taken at Churchill.

REMARKS: Attributed to Moodie since she was photographing the English Mission and the various clergy. See Image #307 for a related image.

Collection	Item	Number	Identification	Quality
14	LS	N-1996-006:0041		

Image #309

DATE: 1906-1909

DESCRIPTION: A branch with blossoms from a plant found in the north around the Hudson Bay.

REMARKS: The identification is on the photo included with Moodie's collection held by the family. Attributed to Geraldine Moodie since she tried to document and photograph all the wildflowers found throughout the Eastern Arctic.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
10	NC	PC429.31		

Image 310

Daisy, courtesy of the Thomas Fisher Rare Book Library, University of Toronto

Image #310

DATE: 1906-1909

DESCRIPTION: The Thomas Fisher Rare Book Library of the University of Toronto has seventy-seven lantern slides and negatives of plant life taken by Moodie in the Hudson's Bay and Ungava Districts of the Eastern Arctic. Most of the plates are identified and described on their storage envelope. Some have a label attached with the name "Mrs. J.D. Moodie" and a number. Includes a file of loose photographs corresponding to some of the negatives. These plates are part of the collection of artwork and photographs of Canadian plant life that Moodie donated to the University of Toronto in 1935. An inventory of these plates can be accessed through the Thomas Fisher Rare Book Library and the Medicine Hat Museum & Art Gallery.

REMARKS: —

Collection	Item	Number	Identification	Quality
22	N	13 plates - Box 15 MS. Coll. 112		
	N	26 plates - Box 16 MS. Coll. 112		
	N	22 plates - Box 17 MS. Coll. 112		
	N	16 plates - Box 18 MS. Coll. 112		
	P	1 small file with a few corresponding photos - Box 14, MS. Coll.112		

Image #311

DATE: 1906-1909

DESCRIPTION: A small display of Inuit carvings acquired by the Moodies during their time in the north. Carvings consist of a dog team, whaleboat with whales, walrus, and other animals, and several people.

REMARKS: Not sure if this was taken in the North or upon the Moodies' return to the West.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #312

DATE: 1899-1902

DESCRIPTION: The Thomas Fisher Rare Book Library of the University of Toronto has three albums (two complete and one incomplete) of over 575 photographs of Canadian plant life taken during the years Moodie spent with her family in Lakefield. Each photograph is identified on the album page below the image. This is part of Moodie's collection of artwork and photographs of Canadian plant life that she donated to the University of Toronto in 1935. A detailed inventory of each of the albums can be accessed through the Thomas Fisher Rare Book Library or the Medicine Hat Museum & Art Gallery.

REMARKS: —

Collection	Item	Number	Identification	Quality
22	*P	RB19795 (album 1) Box 13 MS. Coll. 112		
	P	RB42775 (album 2) Box 13 MS. Coll. 112		
	P	No # album 5 Box 14 MS. Coll. 112		

* This album contains thirteen human-related views as opposed to natural history.

Image #313

DATE: 1899-1902

DESCRIPTION: A view of "Kewadin," Agnes Chamberlin's cottage in Lakefield, Ontario.

REMARKS: Moodie spent considerable time at Lakefield when not accompanying her husband to his various postings.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
10	NC	unprocessed		

Image #314

DATE: 1899-1902

DESCRIPTION: A photo of the Moodie (Geraldine's) and Dunn boys taken in a parlour at Lakefield.

REMARKS: This is part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #313

Image #315

DATE: 1906

DESCRIPTION: Portrait of Catharine Parr Traill surrounded by a sketched wreath of flowers.

REMARKS: This photo was copied by Moodie for the reprinting of Catharine Parr Traill's book *Studies of Plant Life in Canada*, 1906. Glass negative held by the family.

Collection	Item	Number	Identification	Quality
3	N	Family Collection		
6	NC	NA2306-3		
7	P	Family Collection		
10	PC	PGP429.1		
	NC	PC409.1		

Image #316

DATE: 1906

DESCRIPTION: Photographic images of five wildflower sketches by Agnes Dunbar Chamberlin, Geraldine Moodie's mother.

REMARKS: Of the five images, two are duplicates. The family holds the glass negatives. These images were photographed by Moodie for the reprinting of Catharine Parr Traill's book *Studies of Plant Life in Canada*, 1906.

Collection	Item	Number	Identification	Quality
3	N	Family Collection		
10	PC	PGP429.2 - .6		
22	PC	Agnes Dunbar (Moodie) Chamberlin Collection MS. Coll. 112		

Image #315

Image #312

Bindweed (left) and Trillium (right). Courtesy of the Thomas Fisher Rare Book Library, University of Toronto.

Image #317

DATE: 1910

DESCRIPTION: Lady Grey and Supt. J.D. Moodie standing on a pier at Lake Winnipeg just prior to J.D. taking Governor General Grey overland to Churchill.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #318

DATE: 1910

DESCRIPTION: Governor General Grey in a launch on Lake Winnipeg. This was taken just prior to his overland canoe trip to Churchill with Supt. J.D. Moodie.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #317

Image #319

DATE: May 1911

DESCRIPTION: View of the RNWMP Coronation Contingent preparing for King George V celebrations on parade square, Depot Division, Regina. The officers on horseback are about to turn the corner of the parade square.

REMARKS: One of a series of photos taken by Moodie, some of which she donated to the RCMP Museum, Regina, in 1934, others of which are held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		
*6	NC	NA2788-44		
7	P	Family Collection		
10	NC	PC409.19		
17	P	34.6.70	signed	
26	P	Family Collection		

*Taken slightly before the leaders of the contingent began to turn off the parade square.

Image #319

Image #320

DATE: May 1911

DESCRIPTION: RNWMP Coronation Contingent preparing for King George V celebrations on parade square, Depot Division, Regina. Shows four officers in front with the remainder of men in two columns behind.

REMARKS: One of a series of photos taken by Moodie, some of which she donated to the RCMP Museum, Regina, in 1934. She did not sign most of these images. Several of these are also found with her collection held by the family.

Collection	Item	Number	Identification	Quality
2	P	BP903; JB70.23.26		
3	P	Family Collection		
5	PC	BP903		
6	P NC	PD14-797 NA2306-7		
10	NC	PC429.21		
19	P	BP903; JB70.23.26		

Image #321

DATE: May 1911

DESCRIPTION: NWMP Coronation Contingent lined up on horseback for inspection, parade square, Depot Division, Regina. Several tents are shown in the background of the parade square.

REMARKS: Part of a series of photos taken by Moodie, some of which she donated to the RCMP Museum, Regina, in 1934, others of which are held by the family.

Collection	Item	Number	Identification	Quality
6	P NC	PD14-785 NA2306-8		
7	P	Family Collection		
10	NC	PC409.18		

Image #322

DATE: May 1911

DESCRIPTION: RNWMP Coronation Contingent preparing for King George V celebrations on mounted drill, parade square, Depot Division, Regina. Shows four officers in front leading two columns of riders behind. The Commissioner's residence is to the top of the photo with a group of spectators to the top left on parade square.

REMARKS: This is a reverse image and almost identical to Image #320. Believed to be part of a series of photos taken by Moodie, some of which she donated to the RCMP in 1934, others of which are held by the family.

Collection	Item	Number	Identification	Quality
17	P; PC	71.94.7		

Image #323

DATE: May 1911

DESCRIPTION: A view of a number of tents in the RNWMP parade square, Depot Division, Regina. The Commissioner's residence is shown to the upper right of the parade square.

REMARKS: One of a series of photos taken by Moodie, some of which she donated to the RCMP Museum, Regina, in 1934, others of which are held by the family. A similar photo in a collection held by the Glenbow Museum is labelled "During the outbreak of measles" (PD14-808, NA2788-48).

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #324

DATE: 1911

DESCRIPTION: A panoramic view of a RNWMP mounted drill on parade square at Depot Division, Regina. Shows the men on horseback with the officers' houses in the background.

REMARKS: This may or may not be part of the coronation contingent preparations. It also may have been taken while Moodie was waiting for J.D. to return from England. This and two other panoramic images are part of a large collection of negatives taken by Geraldine and her husband, J.D. Moodie, which are held by the family. Although these are not signed, they are credited to Moodie as she was documenting the events at the barracks during this time and J.D. would have been involved in the activities; in addition, he was not known to have been photographing at this time.

Collection	Item	Number	Identification	Quality
16	PC	Training Mounted Drill - 1		

Image #325

DATE: 1911

DESCRIPTION: A panoramic view of RNWMP on mounted drill, Depot Division, Regina. The men appear to be outside the barracks as there are no structures immediately visible in the background.

REMARKS: This may or may not be part of the coronation contingent preparations. It also may have been taken while Moodie was waiting for J.D. to return from England. This and two other panoramic images are part of a large collection of negatives taken by Geraldine and her husband, J.D. Moodie, which are held by the family. Although these are not signed, they are credited to Moodie as she was documenting the events at the barracks during this time and J.D. would have been involved in the activities; in addition, he was not known to have been photographing at this time.

Collection	Item	Number	Identification	Quality
16	PC	Training Mounted Drill - 2		

Image #326

DATE: 1911

DESCRIPTION: A panoramic view of RNWMP foot drill in parade square, Depot Division, Regina. Shows the men with their rifles over their shoulders and the officers' houses in the background.

REMARKS: This may or may not be part of the coronation contingent preparations. It also may have been taken while Moodie was waiting for J.D. to return from England. This and two other panoramic images are part of a large collection of negatives taken by Geraldine and her husband, J.D. Moodie, which are held by the family. Although these are not signed, they are credited to Moodie as she was documenting the events at the barracks during this time and J.D. would have been involved in the activities; in addition, he was not known to have been photographing at this time.

Collection	Item	Number	Identification	Quality
16	PC	Training Foot Drill - 45		

Image #327

DATE:

DESCRIPTION: Interior of the RNWMP chapel, Regina Barracks, decorated with flags and flowers for Mrs. Jenning's wedding.

REMARKS: Part of Moodie's collection held by the family. The caption reference to RNWMP would date the photo post-1904. With the exception of one year, 1905-06, Moodie was in the north from 1904-09; therefore, I assume the photo to be post-1909 unless the information on the caption is incorrect.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
4	P	Family Collection	signed	

Image #328

DATE: 1911

DESCRIPTION: Geraldine Moodie posed sitting in profile in her parlour with a book in her hand. A number of photographs are displayed on the various pieces of furniture. Reportedly taken at the Regina Barracks and a self-portrait.

REMARKS: The family has identified this as being at the Regina Barracks; however, judging from her age, I would place the location at either Battleford or Maple Creek. The photos in the background are from the Battleford years.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
10	NC	PC429.10		

Image #329

DATE: 1912-15

DESCRIPTION: Studio portrait of Martha Munger Black on the left, standing slightly in profile, in a beaded attigi. To the right a young woman is posed in a parka looking directly toward the camera. Mrs. Black is wearing a headband and her hair is braided.

REMARKS: Martha Munger Black was the wife of George Black, Commissioner of the Yukon.

Collection	Item	Number	Identification	Quality
10	P; NC	P.422.1	signed	

Image #329

Image #330

DATE: 1920s

DESCRIPTION: The chalet at Watrous, Saskatchewan. Supt. J.D. Moodie and a lady are posed to the right of the photo; both are standing.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #331

DATE: 1920s

DESCRIPTION: The chalet at Watrous, Saskatchewan. J.D. Moodie and a lady are posed to the left of photo. The lady is sitting on a bench and J.D. is standing.

REMARKS: Almost identical to Image #330, except for the positioning of the people.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #332

DATE: c. 1920s

DESCRIPTION: Chinese bell in pagoda-like structure, Beacon Park, Kelowna, B.C.

REMARKS: —

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #333

DATE: unknown

DESCRIPTION: Devil's Canyon, Banff

REMARKS: Part of a series of photos taken by Moodie during a holiday in Banff accompanied by her daughter Melville and family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection	signed	
10	NC	PC429.24		

Image #333

Image #334

DATE: unknown

DESCRIPTION: A view of Bow River Falls, Banff.

REMARKS: Part of a series of photos taken by Geraldine during a holiday in Banff accompanied by her daughter Melville and family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	
26	P	Family Collection	signed	

Image #335

DATE: unknown

DESCRIPTION: Looking across the lake toward the mountains at Lake Louise. Seated in bottom right corner looking across the lake is J.D. Moodie and his granddaughter Mary (Sue) Simpkin.

REMARKS: Part of a series of photos taken by Moodie during a holiday in Banff accompanied by her daughter Melville and family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection	signed	
10	NC	PC429.28		

Image #336

DATE: 1917

DESCRIPTION: A scenic pathway leading to Harrison Hot Springs, Agassiz, B.C.

REMARKS: —

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
10	NC	PC429.29		

Image #336

Image #337

DATE: c. 1910

DESCRIPTION: Melville (Moodie) Simpkin with her two children, Douglas and Mary, taken beside a fence behind their home in Maple Creek.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #338

DATE: c. 1915-20

DESCRIPTION: Mrs. Frank White, Frank White, and Tib Moodie posed on horseback in the middle of a stream in the Cypress Hills.

REMARKS: Part of Moodie's collection held by the family. Mr. and Mrs. Frank White were early settlers in the Cypress Hills and neighbours to the Moodies.

Collection	Item	Number	Identification	Quality
7	P	Family Collection	signed	
10	NC	PC409.10		

Image #339

DATE: c. 1910

DESCRIPTION: Portrait of Moodie's grandson, Douglas Simpkin, taken in Maple Creek. Douglas is seated with hands on his knees and wearing a coat with a white collar and bow tie.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Private Collection		

Image #340

DATE: c. 1910

DESCRIPTION: Bust portrait of Moodie's two grandchildren, Douglas (Sonny) and Mary (Sue) Simpkin taken in Maple Creek.

REMARKS: This image is actually two separate portraits with the people cut out and one superimposed to the front and side of the other. The image of Douglas is the same as Image #339. Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		

Image #341

DATE: c. 1920

DESCRIPTION: Portrait of Moodie's granddaughter, Kathleen Moodie, as a young child, standing on the seat of an armchair, leaning against the back with a toy horse and rider placed on the chair's seat in front. This photo was probably taken in Moodie's home in Maple Creek.

REMARKS: Part of Moodie's collection held by the family. The embossed mat relates to the earlier time period, which created confusion when researching this image.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	embossed	
10	NC			

Image #342

DATE: c. 1920s

DESCRIPTION: Portrait of a girl posed in profile sitting in a wicker chair.

REMARKS: Judging from the fashion, this appears to have been taken in later years in a makeshift studio, perhaps at Moodie's ranch or in their home in Maple Creek. Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
3	N; P	Family Collection		
10	PC	PGP429.7		

Image #341

Image #343

DATE: c. 1920s

DESCRIPTION: Mary (Sue) Simpkin with her aunt, Kathleen Moodie, at the ranch southeast of Maple Creek. Both are standing in front of some trees and Sue is holding a small kitten on her shoulder.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	poor

Image #344

DATE: c. 1920s

DESCRIPTION: The Moodie Ranch house amongst the trees, southeast of Maple Creek in the Cypress Hills.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
7	P	Family Collection	signed	damaged
10	NC	PC409.15		

Image #345

DATE: c. 1920s

DESCRIPTION: Group of five individuals and one infant taken at the Moodie Ranch southeast of Maple Creek.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #346

DATE: c. 1921

DESCRIPTION: Moodie's young granddaughter, Kathleen Moodie, feeding chickens. Shows Kathleen wearing a small hat, holding a small pail in the midst of several chickens.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	poor

Image #347

DATE: c. 1930

DESCRIPTION: Four generations of Moodies taken in the Moodies' garden in Maple Creek. Back row, left to right: Joan Murray, Mary (Simpkin) Murray, Melville (Moodie) Simpkin; seated in front and looking at his great granddaughter is J.D. Moodie.

REMARKS: Part of Moodie's collection held by the family. The family collection includes a second photo taken at the same time by J.D. Moodie with Geraldine in the photo.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	signed	

Image #348

DATE: c. 1930s

DESCRIPTION: J.D. Moodie seated in armchair with his granddaughter, Geraldine Moodie Perceval (the Countess of Egmont).

REMARKS: The family identified the location of this photo as the Moodie home in Maple Creek.

Collection	Item	Number	Identification	Quality
7	P	Family Collection		
10	NC	PC409.7		

Image #348

Image #349

DATE:

DESCRIPTION: A portrait of a very young infant propped up in a wicker chair.

REMARKS: Although Moodie's early monogram appears on this photo, the poor quality of the image and the caption on the back reading "To Uncle Alex" leads me to believe it must have been taken in later years, possibly at the Maple Creek ranch.

Collection	Item	Number	Identification	Quality
4	P	Family Collection	monogram	
10	NC	unprocessed		

Image #350

DATE: c. 1915

DESCRIPTION: Cattle drive on the east side of the Cypress Hills. Shows a large herd of cattle being trailed through a valley with a ranch house in the distant background.

REMARKS: Appears to be part of a series of photos taken during a cattle drive or roundup in the Cypress Hills. Attributed to Moodie, as it is part of her collection held by the family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		damaged
10	NC	PC429.22		poor
23	P	Private Collection		

Image #351

DATE: c. 1915

DESCRIPTION: Cattle drive on the east side of the Cypress Hills. Shows a roundup wagon and rider in foreground with the cattle being trailed through a wide valley in the background. A ranch yard is seen in the distance.

REMARKS: Appears to be part of a series of photos taken during a cattle drive or roundup in the Cypress Hills. Attributed to Moodie, as it is part of her collection held by the family.

Collection	Item	Number	Identification	Quality
23	P	Private Collection		

Image #352

DATE: c. 1915

DESCRIPTION: Cattle drive on the east side of the Cypress Hills. Shows cattle being trailed up a coulee with a wide valley in the background. A ranch house is seen in the distance.

REMARKS: Appears to be part of a series of photos taken during a cattle drive or roundup in the Cypress Hills. Attributed to Moodie, as it is part of her collection held by the family.

Collection	Item	Number	Identification	Quality
23	P	Private Collection		

Image #353

DATE: c. 1915

DESCRIPTION: Large herd of cattle grazing in a wide valley on the east side of the Cypress Hills west of Shaunavon near the old Frank Winzer Ranch.

REMARKS: Appears to be part of a series of photos taken during a cattle drive or roundup in the Cypress Hills. Attributed to Moodie, as it is part of her collection held by the family.

Collection	Item	Number	Identification	Quality
3	P	Family Collection		
10	NC	PC429.23		

Image #354

DATE: c. 1915

DESCRIPTION: Cattle being trailed along the side of a valley on the east side of the Cypress Hills.

REMARKS: Appears to be part of a series of photos taken during a cattle drive or roundup in the Cypress Hills. Attributed to Moodie, as it is part of her collection held by the family.

Collection	Item	Number	Identification	Quality
4	P	Family Collection		
10	NC	unprocessed		

Image #355

DATE: c. 1920

DESCRIPTION: Cattle being trailed along the north fork of Swift Current Creek, in the Cypress Hills near the Moodie ranch.

REMARKS: Part of Moodie's collection held by the family.

Collection	Item	Number	Identification	Quality
6	NC	NA2306-19		
7	P	Family Collection		damaged
10	NC	PC409.16		

Image #356

DATE: c. 1920

DESCRIPTION: Alan M. Moodie on horseback at the ranch southeast of Maple Creek in the Cypress Hills.

REMARKS: —

Collection	Item	Number	Identification	Quality
3	P	Family Collection	stamped	

Image #357

DATE: 1930-34

DESCRIPTION: The Thomas Fisher Rare Book Library of the University of Toronto has two incomplete albums containing thirty-nine photographs of prairie plant life. Each photograph is identified on the album page below the image. These albums are part of Moodie's collection of artwork and photographs of Canadian plant life that she donated to the University of Toronto in 1935. A detailed inventory of each album can be accessed through the Thomas Fisher Rare Book Library or through the Medicine Hat Museum and Art Gallery.

REMARKS: —

Collection	Item	Number	Identification	Quality
22	P	no number, album 3 (1930-31 Box 14, MS. Coll. 112		
	P	no number, album 4 (1932-34) Box 14, MS. Coll. 112		

Image #356

Listed below are the image numbers of the holdings in each of the 26 collections in this inventory. Names of contacts, addresses, and telephone/fax numbers are found on pages xiv-xxiii.

COLLECTION 1

Abbott/Thompson

128, 129, 147, 152, 153

COLLECTION 2

Parks Canada/Western Canada Service Centre, Winnipeg, Manitoba

2, 5, 8, 18, 31, 32, 33, 34, 35, 36, 38, 39, 40, 41, 42, 44, 45, 46, 47, 48, 49, 50, 51, 53, 54, 56, 57, 58, 60, 61, 62, 63, 64, 77, 78, 79, 80, 81, 82, 83, 90, 91, 92, 94, 95, 96, 97, 98, 99, 100, 103, 116, 120, 320

COLLECTION 3

Kathleen East, Eastend, Saskatchewan

9, 19, 26, 27, 117, 119, 146, 161, 162, 163, 165, 266, 268, 309, 315, 316, 320, 327, 328, 333, 335, 336, 342, 350, 353, 356

COLLECTION 4

Joan Eldridge, Victoria, British Columbia

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Fort Battleford National Historic Park, Battleford, Saskatchewan

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COLLECTION 6

Glenbow Archives, Calgary, Alberta

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Marye Howard, Eastend, Saskatchewan

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COLLECTION 8

Joan Lawrence, Maple Creek, Saskatchewan

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COLLECTION 9

Don Light, Battleford, Saskatchewan

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COLLECTION 10

Medicine Hat Museum & Art Gallery, Medicine Hat, Alberta

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COLLECTION 11

Musée du Collège de Lévis, Lévis, Quebec

180, 203

COLLECTION 12

Museum of Mankind, Department of Ethnology, British Museum, London, England

4, 6, 9, 10, 12, 14, 15, 16, 17, 25, 26, 27, 29, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 307

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National Archives of Canada, Ottawa, Ontario

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COLLECTION 14

Prince of Wales Northern Heritage Centre, Yellowkknife, Northwest Territories

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COLLECTION 15

Provincial Archives of Alberta, Edmonton, Alberta

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COLLECTION 16

RCMP Headquarters Ottawa, Ottawa, Ontario

9, 12, 21, 27, 29, 39, 40, 41, 43, 47, 48, 49, 55, 58, 59, 66, 67, 68, 69, 96, 99, 111, 174, 184, 187, 191, 202, 203, 242, 243, 245, 247, 248, 251, 256, 257, 258, 259, 260, 261, 262, 274, 286, 287, 290, 293, 294, 295, 296, 297, 298, 299, 300, 324, 325, 326

COLLECTION 17

RCMP Museum, Regina, Saskatchewan

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GERALDINE MOODIE
An Inventory

by Donny White

In preparing this inventory of Geraldine Moodie images, which serves as a companion volume to *In Search of Geraldine Moodie*, Donny White has canvassed the collections of Moodie's photographs in museums throughout North America and Great Britain. The end result is a meticulous catalogue of the thousands of Moodie photographs still extant.

Geraldine Moodie: An Inventory is the definitive volume on Moodie's work. As such, this publication will be an invaluable research tool for art historians and archivists, as well as students of native culture and the early ranching frontier who are looking for photographic documentation of the late nineteenth/early twentieth century in western Canada and the eastern Arctic.

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